■廃校監禁アドベンチャー
コミカライズ新連載スタート!!

ドン
ドン
ドン

コープスパーティー
サチコの恋愛遊戯 ♥ Hysteric Birthday 2u

原作：祁答院慎
(チームグリグリ)
監修：5pb.
漫画：柴田燕ウ

#1「プロローグ」
Prologue

I DON'T HAVE A CLEAR MEMORY ...
SEIKO!! COME ON, HURRY UP!!
AH! NAOMI! DON'T PULL LIKE THAT!
BUT I HAVE THE FEELING... WE HAD SEEN THIS DAY REPEATED OVER AND OVER... OR SOMETHING LIKE THAT.
4
JUST A FEW MOMENTS BEFORE, WE WERE IN OUR USUAL CLASSROOM AT KIE RAGI ACADEMY...
I ALSO REMEMBER THAT I COULDN'T STOP THAT CURSED CHARM, "SACHIKO EVER AFTER"...
AND...
YOU'RE GONNA BREAK MY NECK♪

WE WERE SWALLOWED BY A WHIRLPOOL OF TRAGEDY
.....
U FU FU
AH HA HA
MOTOSHIGE !?
WHAT...?
HOW MANY YEARS HAVE PASSED SINCE I CARRIED YOU LIKE A PRINCESS, MAYU?
5
YO... SHIGE-NII, DON'T LOOK AT ME. IT'S EMBARASSING ...
YOU ARE SO MUCH MORE BEAUTIFUL THAN BEFORE.

HURRY, KISHINUMA-KUN!!
WAIT, SHINOZAKI!!
MORI-SHIGE!!
YO-SHIKI!
BE STRONG, NOW. YOU'RE A MAN, RIGHT?
YOUR BODY DOESN'T LOOK GOOD FROM ALL THOSE BURNS FROM BEFORE

!?
UWAH!
OUCH!
WHAT? I STUMBLED ON SOME-THING.
7
ONII-CHAN!
YUKA!?
THIS... I'M SURE IT'S YUI-SENSEI'S... WAIT... DOES THAT MEAN...?

YUKA!?
WHERE ARE YOU GOING?
YUKA!!
PLEASE WAIT!!

IT'S ALL RIGHT. LET'S ESCAPE FROM HERE TOGE-THER.
YU... KA... !?
!?
ONII-CHAN. WHY DOES MY TUMMY... HURT SO MUCH...?

...
TOSHI
...
SATO-
SHI!!
UH,
UGH
...
NAOMI
...!?
I'M SO
GLAD...!
SATOSHI
...
YOU ARE
FINALLY
AWAKE.
UWAH!
EH!?
AH,
NAOMI-SAN,
HE FINALLY
WOKE UP,
BUT YOU'LL
END UP
MAKING HIM
LEAVE US
AGAIN.
FMN
MGH!?
GEEZ!!
I WAS
SO
WORRIED.

BUT, WELL, ON NAOMI'S CHEST THERE MUST BE NO REGRETS.
SHINOHARA ..... YOUR NECK ..... IT'S FINE RIGHT?
MY NECK!
STOP SAYING THOSE STUPID THINGS.
AH, NAOMI, SEND ME TO HEAVEN TOO.
YEAH, BUT SINCE MINE ARE KINDA BIG, I HAVE STIFF SHOULDERS.
I WASN'T TALKING ABOUT THAT...
NAOMI HAS IT FAR WORSE WHEN IT COMES TO STIFF NECKS.

ONII-CHAN!!
YUKA!!!
AND SHINO-ZAKI TOO!!
WELL, IF YOU'RE FINE, THEN THAT'S GOOD ...
Onii-chan♡
KYAAH !?
THE WOUND ON YOUR BELLY? IT'S ALL RIGHT?
E-RM... ONII-CHAN. YUKA... ISN'T HURT OR ANYTHING.

WAIT A MOMENT, SATOSHI!! WHAT ARE YOU DOING!!?
THAT'S GOOD. KEEP GOING!
AUU ……
MOCHIDA -KUN TURNED INTO A WEIRDO~
Y… YOU'RE WRONG!! YUKA WAS WOUNDED IN MY DREAM AND…
HEY! ONII-CHAN IS A PERVERT!!
SEIKO, DON'T MAKE IT WORSE!!

… YO-SHIKI!!
MOCHIDA -KUN!!
EVERY-ONE!
I WISH YOU GUYS WOULDN'T BE SO NOISY, AT LEAST IN A SITUATION LIKE THIS.

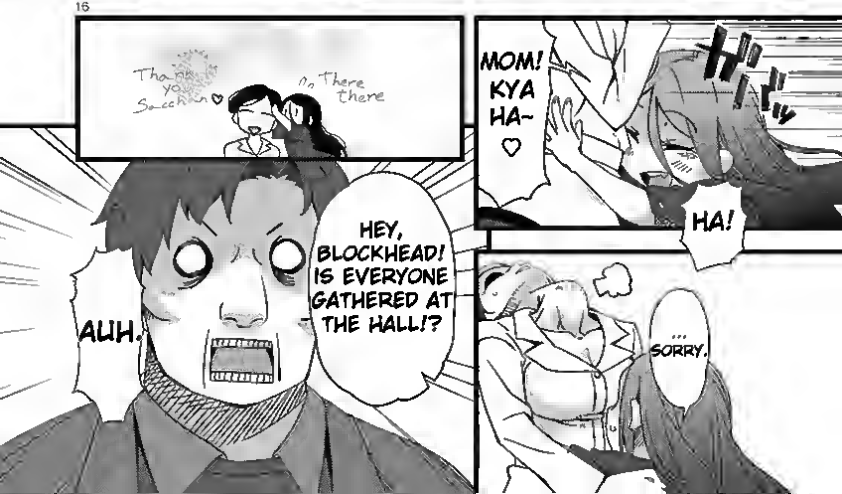
EVERYONE … EVERYONE IS FINE, RIGHT?

HAHA. YOU HAVE AN AWFUL FACE, SATOSHI.
STUPID SATOSHI! ... WHAT ARE YOU CRYING FOR...?
SHIT ... I WANTED TO SEE YOU ALL SO BADLY!
BUT AREN'T YOU ALL LIKE ME?
YEAH... BUT IT'S THE FIRST TIME WE ARE HERE.
THIS IS... HEAVENLY HOST ... RIGHT?

LIKE US... EVERYONE IS TRAPPED IN THIS PLACE ...
THOSE PEOPLE ... THEY LOOK KINDA... LIKE US.
I DON'T KNOW. I WONDER WHAT'S HAPPENING.
I WONDER WHY ARE THEY GATHERING EVERYONE HERE THOUGH ...

UFUFU
YUKI-CHAN! MORNING!
AH... UH...

CONGRA~TULA~TIONS!
KYAHAHA♡! THIS DAY FINALLY CAME AGAIN!! SACHIKO'S BIRTHDAY!
7月 19 八
7月 18
ONFA~HUREI~FONS!
SACCHA~N, CONGRATU~LATIONS.


Thanks you Saccha~n♡
No There there
MOM! KYA HA~♡
HA!
HEY, BLOCKHEAD! IS EVERYONE GATHERED AT THE HALL!?
AUH.
...SORRY.

I HOPE THIS TURNS OUT TO BE A FUN BIRTH-DAY♡
Have fun♡
MOM, I'M LEAVING.
WELL, THEN I'M STARTING.
EVERYONE SHOULD BE CAREFUL AND...
I DOUBT THEY'D LET US GO JUST LIKE THAT.
ABOUT THAT...
WELL... IT'S NICE THAT WE'RE REUNITED LIKE THIS, BUT WE CAN'T GET OUT OF HEAVENLY HOST. CAN WE?
UWAH!

WHAT'S WITH THIS TUNE ...? HIP HOP?
IT'S RAP. JK MUST HAVE HAUNTED THIS PLACE. LOL.
KYAH!
MUSIC ...?
I CAN'T SEE A THING.
SOME-THING IS COMING ...?
WHO?
IN AN ELEMENTARY SCHOOL IN THE MIDDLE OF THE FOREST! A SUDDEN CULTURAL FESTIVAL!
EVERYTHING IS FORGIVEN! EVERYTHING, THANKS TO SACHIKO!

SACHIKO EVER DEATHLIER'S CHARM!! YOU CAN'T AVOID THE GAME OF LOVE!!
WITH GREAT EXPECTATION! APROACHING DEATH! HEAVENLY HOST, YEAH!

I'LL KILL YA! I'LL STRANGLE YA! I'LL BURY YA! Y'ALL DIE!

AND I THOUGH IT WAS SUCH A GREAT NAME ...

UOH!? CL, CLAP!! CLAP, DAMMIT! EVERYONE!
UGAA AAAH !!!

I LOOK FORWARD TO WORK WITH YOU IN THIS LOOP TOO.
WELL, EVERYONE, THANK YOU AS ALWAYS.
IT STOPPED.
SINCE THIS TIME IT'S SACHIKO'S BIRTHDAY, THIS IS A VERY SPECIAL LOOP.
A GREAT FESTIVAL ♡
I THINK THERE IS SOME PEOPLE HERE THAT YOU WON'T SEE AGAIN SO BE SURE TO HAVE FUN.
HERE.
I WANT TO GO BACK HOME!
NO! DENIED!
HERE.
MUSASHIGAWA GIRLS MIDDLE SCHOOL'S FIRST YEAR, GROUP FOUR'S OGASAWARA NANA-SAN?
YES, PAULOWINA ACADEMY'S FIRST YEAR, GROUP ONE'S SAYAKA OOUE-SAN?

A CULTURAL FESTIVAL ... WHAT SHOULD WE DO?
THAT GIRL... I REMEMBER HER NAME... FROM WHEN WE WERE TRAPPED?
GOOD QUES-TION ♡

AS YOU CAN SEE, I PREPARED A GREAT AND FUN RECREATIONAL MENU AS BIG AS THE SPACE BETWEEN MY ARMS.
I ALSO THOUGHT ABOUT WHO'S GONNA BE IN WHICH ONE!
AND THE CHALLENGES ... WELL, THE FUN WILL DEPEND ON YOU ALL.

WAS THERE SUCH A THING BEFORE?
WHAT CHALLEN-GES ...?
"DEPEND ON US"?

TCH... I DON'T CARE ABOUT YOUR BIRTHDAY OR WHATEVER, RETARD!!
ALSO, WHO DO YOU THINK YOU ARE? YOU ARE TEN YEARS TOO EARLY TO COMMAND US TO MAKE A FESTIVAL, YOU FUCKING BRAT.

HOH !?

AH ... AH ...
KYAA AAAH !!
SHI- MADA !?

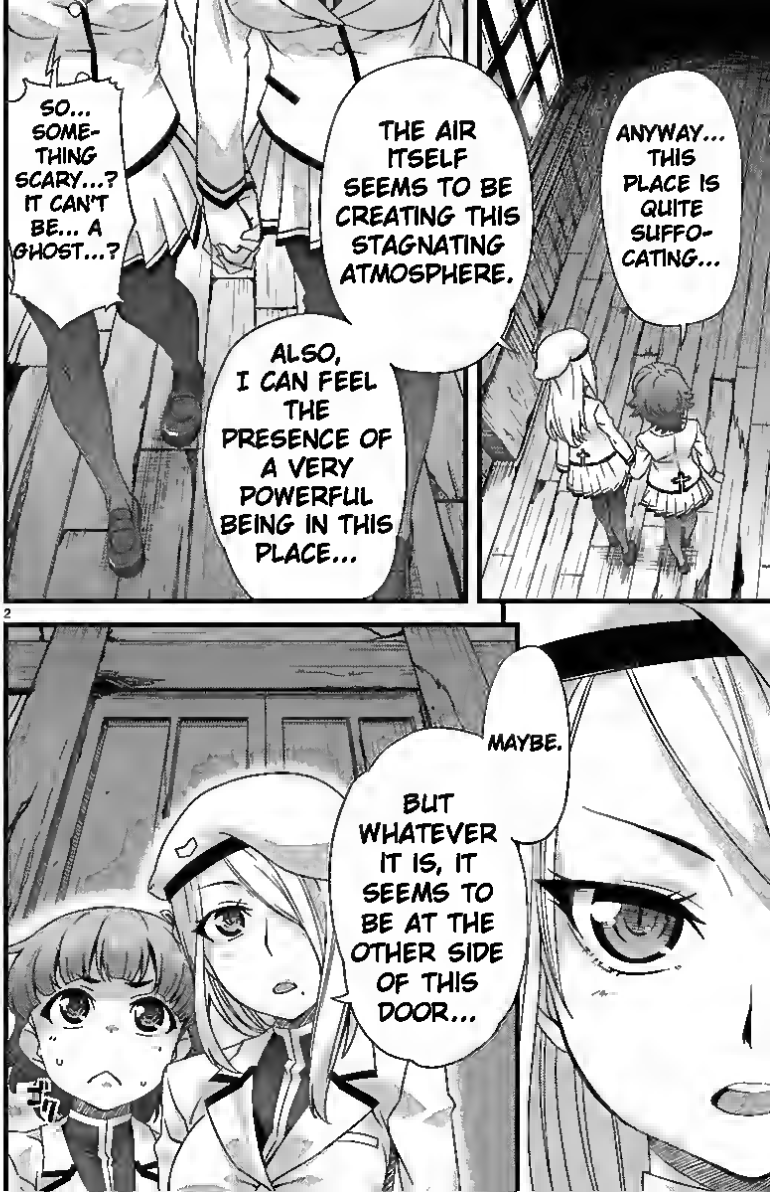
YES, KISARAGI ACADEMY'S HIGH SCHOOL, GROUP NINE'S SUZUMOTO MAYU-SAN?
HERE.
WHEN YOU WANT TO SHARE YOUR OPINION, RAISE YOU HAND.
OK? ♡

LOOK, SACHIKO-SAN! IF YOU WANT TO MAKE TODAY REALLY FUN...
I THINK YOU SHOULD GIVE IT A BRIGHTER TITLE.
LIKE ... WHAT?
AH!!
LET'S SEE ...
WHAT ABOUT "SACHIKO'S HYSTERIC BIRTHDAY"?
THAT!! THAT'S QUITE GOOD!! SACHIKO WILL DO THAT!!
MAYU... WHAT THE HELL ARE YOU THINKING ...? SHE'S THE ENEMY, RIGHT?
I KNOW, BUT SOMEHOW... SHE LOOKED SO LONELY.
I DON'T HAVE TO TELL YOU YOU MUSN'T FEEL SYMPATHY FOR A GHOST, RIGHT?
UU ~~ ...

YOU ARE THE ONE THAT DOESN'T UNDERSTAND, MORISHIGE -KUN.
FOR NOW, WE SHOULD PRETEND TO FOLLOW ALONG. THAT MUCH I CAN TELL... I'M QUITE SURE.
SHINO-ZAKI ...?
THEN IT'S DECIDED! "SACHIKO'S HYSTERIC BIRTHDAY".
AND TO START ... LET'S SEE ...

EH HE HE ...
SACHIKO WANTS TO SEE A LOVE COMEDY ... ♡
サチコの「恋愛遊戯」はっじまっるよ—♥
SACHIKO'S "GAME OF LOVE" IS JUST STARTING ♥

■美少女クリスチャン登場!?
RAN ... ARE YOU OK?
YES ... I'M ALL RIGHT, YOME
Don't run in the hallway
OH, MERCIFUL LORD... MAY YOUR CLEANSING LIGHT... PROTECT US...!
DO YOU THINK... THE PRAYER WILL WORK? EVEN IN A STRANGE PLACE LIKE THIS...?
YES... THE LORD IS ALWAYS WATCHING OVER US, NO MATTER WHERE WE ARE.
YOME, YOU SURE KNOW A LOT OF THINGS.
あっは～♡
WHEN I'M WITH YOU, MY HEART FEELS AT EASE.


ANYWAY... THIS PLACE IS QUITE SUFFO-CATING...
THE AIR ITSELF SEEMS TO BE CREATING THIS STAGNATING ATMOSPHERE.
ALSO, I CAN FEEL THE PRESENCE OF A VERY POWERFUL BEING IN THIS PLACE...
SO... SOME-THING SCARY...? IT CAN'T BE... A GHOST...?
2
MAYBE.
BUT WHATEVER IT IS, IT SEEMS TO BE AT THE OTHER SIDE OF THIS DOOR...

＃2「戦場に架ける恥(前編)」

The Shame on the River Kwai (Part one)

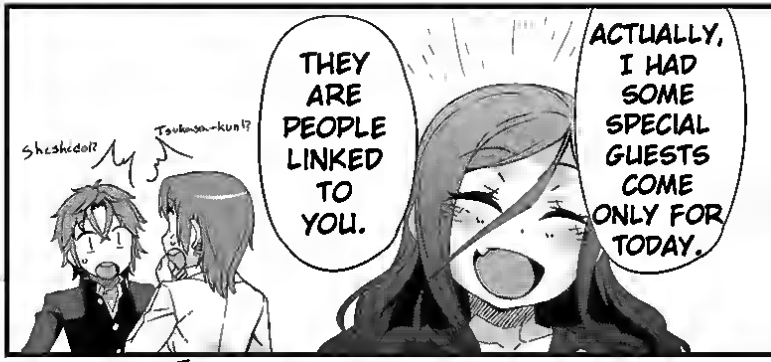
A LOVE... COME-DY?
YEAH!! HIGH SCHOOL LOVE COMEDIES ARE AMAZINGLY POPULAR, RIGHT?
EH... I SU-PPOSE SO.
IF THEY ARE SO POPULAR, THAT MEANS THEY MUST BE VERY FUN, RIGHT!!??

AND FOR THAT... TA-DAAH!
"HEAVENLY HOST ELEMEN-TARY SCHOOL'S HAREM SCHOOL DAYS! LOVEY-DOVEY GREAT WAR"...?
BLOCKHEAD! START GIVING OUT THE SCRIPT TO THE OTHERS TOO!!
Fuck

EH... I'M THE MAIN CHARAC-TER?
THE OTHERS STARRING WILL BE NAKA-SHIMA... AND SHINO-ZAKI!?
ALSO, YUI SENSEI, YUKA... KIRISAKI TOUKO AND MIZUHARA SATSUKI... WHO ARE THOSE?
EH!?
SATSUKI-CHAN? WHAT ARE YOU DOING HERE!?
NOT SURE BU-T... I WAS EATING SNACKS AT HOME, AND SUDDENLY I WAS HERE~
DID YOU CA-LL?
5

YUKA-CHI, WHAT'S THIS PLACE?
UH ... WELL ...

6

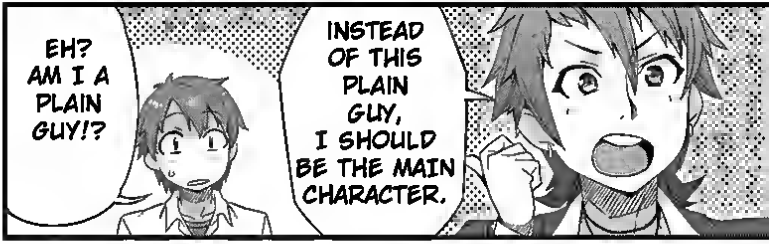

ACTUALLY, I HAD SOME SPECIAL GUESTS COME ONLY FOR TODAY.
THEY ARE PEOPLE LINKED TO YOU.
Shesheda!?
Tsukasa-kun!?

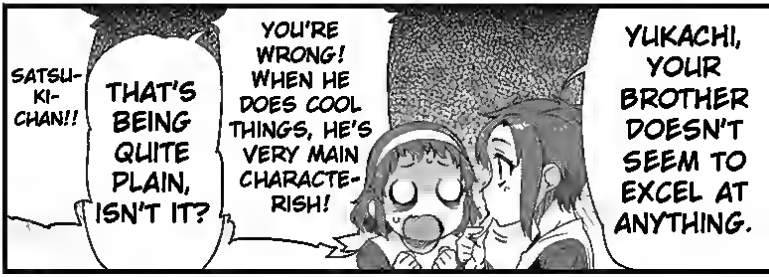
ISN'T SATOSHI EXTREMELY POPULAR IN THIS FOR NO REAL REASON!??

W ...
H ...
A ...
T ...?

IT MAY BE, BUT DO YOU THINK I'LL ALLOW YOU TO DO THIS TO SHINOZAKI AND EVERYONE ELSE?
BUT, AREN'T LOVE COMEDIES SUPPOSED TO BE LIKE THAT?
YUKA TOO... IF IT'S WITH ONII -CHAN ...
I ALSO THINK THAT... I PREFER IT BEING SATOSHI OVER ANYONE ELSE.
EH ...?
EVEN IF I'M FINE WITH IT?
EH!? WELL... YEAH... DON'T YOU THINK IT'S BETTER THAN SOMETHING SCARY?
Why are you blushing?
SENSEI, DO YOU ALSO AGREE WITH THIS!?

I DON'T LIKE IT EITHER.
SHUT UP! EVEN NOW, I'M DEFINITELY AGAINST THIS!
EVEN NOW, THAT EVERYONE AGREED?


EH? AM I A PLAIN GUY!?
INSTEAD OF THIS PLAIN GUY, I SHOULD BE THE MAIN CHARACTER.


SATSU-KI-CHAN!!
THAT'S BEING QUITE PLAIN, ISN'T IT?
YOU'RE WRONG! WHEN HE DOES COOL THINGS, HE'S VERY MAIN CHARACTE-RISH!
YUKACHI, YOUR BROTHER DOESN'T SEEM TO EXCEL AT ANYTHING.

EVEN IF YOU ARE PLAIN, YOU ARE AGAINST THIS, AREN'T YOU?
LEAVING ASIDE THE FACT THAT SATOSHI IS A PLAIN PERSON, HE WON'T PARTICIPATE IN THIS FARCE.

IF WE ARE FINALLY AVOIDING ALL THE SCARY THINGS, THEN I WILL BEHAVE AND AGREE.
I WILL DO IT.
I ...
9
I ALREADY TOLD YOU EARLIER. I ALSO AGREE WITH THIS.
WHAT?
!!
ANYWAY, I'M AGAINST THIS LOVE COMEDY!!
ONII-CHAN ...
WHY ...
I MISJUDGED YOU, SATOSHIIIII!! DO YOU REALLY WANT TO DO A LOVE COMEDY WITH SHINOZAKI SO BADLY!?
YOU'RE WRONG! I JUST THINK THAT IT'S BETTER IF WE DON'T GO AGAINST SACHIKO ...

I FINALLY GOT TO ENJOY THIS SPECIAL DAY..... WHY ARE YOU ACTING SO MUCH AGAINST IT?
SHIT... DID I JUST INFURIATE HER?
WELL, IF YOU REALLY THINK THAT, THEN I'LL GIVE YOU A CHANCE.
CROSSING THIS DOOR, THERE'S A ESCAPING GAME.
ARE YOU SERIOUS !?
IF YOU REACH THE GOAL, YOU AND ONE OTHER PERSON OF YOUR CHOICE, WILL BE ABLE TO LEAVE THIS PLACE.

IF I'M ABLE TO REACH THE GOAL, I'LL BE ABLE TO SAVE SHINOZAKI .....!!
HE'S BEEN LOOKING AT ME FOR A WHILE. DO I HAVE SOMETHING ON MY FACE?
OK, I'M GONNA PARTICIPATE IN THIS ONE!!
ARE YOU SURE, YOSHIKI!? WE'RE TALKING ABOUT YOUR LIFE HERE!!
IF I DON'T DO IT, WE'RE GETTING NOWHERE.
I'M GONNA SAVE SHINO-ZAKI!
. . . YO-SHI-KI-KUN?
I DON'T THINK I'VE ASKED YOU TO SAVE ME.
11
RATHER, DIDN'T YOU REALIZE THAT I WAS PRETENDING TO OBEY SACHIKO SO I COULD FIND A CHANCE !!??
I... IS THAT SO...?
REALLY, BEING AN AMATEUR, YOU SHOULDN'T HAVE OPENED YOUR MOUTH.
?

CHIHAYA-CHAN... DO YOU KNOW THAT KISHINUMA GUY?
NO... I DON'T THINK I'VE EVER MET HIM BEFORE.
BUT I THINK I KNOW THAT GUY WITH THE GLASSES... MAYBE.

WHAT DO YOU MEAN MAYBE !!??
WELL... ISN'T HIS NAME MORISHIGE SAKUTARO ...
MO-RI-SHI-GE... SA-KU-TA-RO?
YEAH... NARI-CHAN ALSO MET HIM... RIGHT?
WELL, IF YOU SAY SO...

HAVE WE... BEEN HERE BEFORE...?
...YOU THINK SO TOO?
EVERYONE'S MEMORIES SEEM TO BE FUZZY... WELL, I GUESS IT'S GOOD THAT WE DIDN'T WAKE UP IN SOME KIND OF NIGHTMARE.

OBVIOUSLY, I'LL BE THE FIRTS ONE TO BEAT THIS SHIT!! NO COMPLAINTS, RIGHT?

TCH !?
WHEN THAT HAPPENS, YOU BETTER THANK ME PROPERLY.
HEY, KIRISAKI!! IF I REACH THE GOAL, I'M GONNA SAVE YOU.

?
IF, INSTEAD OF SHIMADA, I HAD TO THANK YUUYA, I GUESS IT WOULD BE FINE... RIGHT?
AH... YUU-YA...
WHAT'S WRONG? YOU SEEM KINDA PALE.

I WON'T WAIT ANY LONGER. I'LL REACH THE GOAL FAST SO KIRISAKI AND I...!
DON'T MIND ME IF I START AHEAD OF EVERYONE ELSE...
WHAT!?

I THOUGHT WE WERE SAFE THIS TIME!
SO, IS THERE NO FORGIVE-NESS FOR THOSE WHO DISOBEY?

WHAT!? A PITFALL OUT OF NOWHEREE-EEEEEEEE!?
SHIMADA, YOU'RE QUITE OLDER, BUT THEY DIDN'T TEACH YOU TO FLY AT THE SCHOOL YET?
SHIMADA KAI RETIRED

BUT... ONCE THIS DAY ENDS...
WE'LL BE BACK TO THAT REALITY WHERE WE ARE KILLED WITHOUT A SECOND THOUGHT.

I AGREE WITH KUROSAKI. AN OPORTUNITY LIKE THIS, WHERE WE CAN EVEN SAVE ANOTHER ONE, WON'T BE REPEATED.
YOU MAY BE RIGHT ...
IF WE WANT TO RETURN TO OUR EVERYDAY LIFES... I THINK WE NEED TO USE THIS CHANCE RIGHT NOW ...

KUROSAKI!! IF KIZAMI-KUN IS NOT GOING, THEN I'LL GO MYSELF!!
IF YOU COME WITH US, WE MAY BE ABLE TO SAVE UP TO SIX PEOPLE!

WHAT!? DON'T YOU THINK IT'S BETTER IF I GO, IN PLACE OF SOMEONE WHO DOESN'T WANT TO?
MI-TSUKI-SAN!?

IF WE CAN REACH THE GOAL, WE'LL BE ABLE TO HELP SOMEONE FROM BYAKUDAN THAT IS STAYING HERE.
ARE YOU SAYING I SHOULD PARTI-CIPATE TOO?

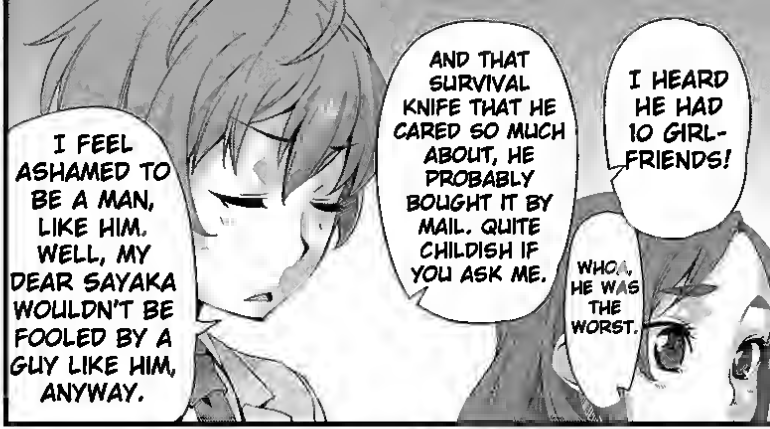
EVERYONE, WE'LL SCAPE TOGETHER! BYAKUDAN SENIOR HIGH SCHOOL, FIGHT!!
OH!
BUT THIS WAY I WON'T BE ABLE TO SAVE MITSUKI-SAN ...
うーん

OH ...
? ?
They were here

Hell yeah, cheese!!
Whoa
SINCE SHIMODA IS NOT HERE, WE HAVE EVERYONE COVERED, BUT...

NAHO-TAN!! ISN'T THAT PERSON BESIDES SACHIKO...!?
EH? THE OBSESSED COLLECTOR OF SPIRITUAL ARCTIFACTS AND STINGY INFORMATION DEALER, NIWA AIKA.
FOR THOSE WHO STAYED HERE, YOU CAN SEE HOW THE RACE IS GOING IN THIS TV.

ISN'T EVERYTHING TRUE THOUGH? WHAT ARE YOU DOING HERE IN THE FIRST PLACE?
OH. NAHO-CHAN, SUCH RUDE WORDS FROM YOU...
EH? WELL, I GUESS I CAN GIVE YOU MY WORKING FEES LATER
I KNEW IT ...
WELL, SACHIKO CALLED HER TO BE THE COMEN-TARIST ♪
WHO'S THE MEDIUM ...?
I FEARED HE MAY HAVE TURNED VIOLENT. ON THE OTHER HAND, HE SEEMED TO BE QUITE CHARISMATIC AMONG WOMEN..
SHIMODA KAI, FROM BYAKUDAN SENIOR HIGH SCHOOL. WELL, HE KINDA HAD THIS UNCONFOR-TABLE AURA AROUND HIM.
AIKO, WHAT DO YOU THINK ABOUT THAT GUY EARLIER, SHIMODA?


I HEARD HE HAD 10 GIRL-FRIENDS!
WHOA, HE WAS THE WORST.
AND THAT SURVIVAL KNIFE THAT HE CARED SO MUCH ABOUT, HE PROBABLY BOUGHT IT BY MAIL. QUITE CHILDISH IF YOU ASK ME.
I FEEL ASHAMED TO BE A MAN, LIKE HIM. WELL, MY DEAR SAYAKA WOULDN'T BE FOOLED BY A GUY LIKE HIM, ANYWAY.

18

INUMARU-KUN... WHEN SAYAKA WENT MISSING, WAS IT A BLOW TO YOUR HEART, AND WERE YOU LOOKING FOR HER?
I UN-DERSTAND YOU WERE SURPRISED, BUT DIDN'T YOU GO TOO FAR?
UH... IT WAS SO CREEPY, NAHO-TA~N
KYAH!
WHERE DID YOU COME FROM, YOU STUPID DOG!?
UGH!?

U~!! INU-MARU IS GLARING AT ME~
BEING SHY AGAIN? MY DEAR SAYAKA SURE IS CUTE, RIGHT?
WHAT THE HELL ARE YOU? AND DON'T GO RESSU-RRECTING SUDDENLY LIKE THAT!!

LOOK, WHILE WE WERE TALKING, IT SEEMS LIKE THE RACE HAS ALREADY STARTED.
IT'S SEIKO!! ...I'M SO GLAD...!!

THE CORRI-DOR ENDS HERE...
IT LEADS TO THIS CLASS-ROOM.

SACHIKO DOESN'T KNOW SINCE SHE ONLY BRINGS SUITABLE PARTICIPANTS, SO TELL ME.
AIKO. WHO'S THAT PITIFUL ONII-CHAN?
WELL, LET'S SEE. IN A WORD, YOU COULD SAY THAT HE'S SAYAKA-CHAN'S DOG...

IT'S AN EATING BREAD COMPETITION, SEIKO ONEE-CHAN.
THERE'S A LOT OF BREAD.

I SEE. AS YOU RUN ALONG THE CORRIDOR, YOU FIND ONE OBSTACLE IN EACH CLASSROOM.

TOO LATE, NAOMI.

DID SACHIKO REALLY USE SUCH A COMMON...?

SEIKOOO, NOOOO!! RUN AWAAY!!!
EH?

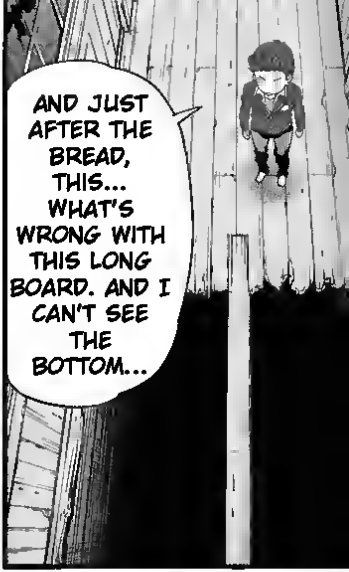
COULD IT BE...!?

SEIKOOOOOOOOO!!!
THE EATING BREAD IS NOT ABOUT EATING BREAD, BUT A COMPETITION ABOUT BEING EATEN BY BREAD!! KYAHAHAHA!!
SEIKO!! YOU ARE STILL ALIVE, AREN'T YOU!?
WHAT?
Tebuka
!!!?
SEIKO DIED AGAIIIIIIN!!?
SHINOHARA SEIKO RETIRED

WELL, THEN. LET'S GO.
WA, WAIT A MOMENT, YOME!
WHAT?
BEFORE WE GO TRHOUGH THIS DOOR, LET ME SMELL YOUR HAIR.
O... OK, I GUESS ...
I KNEW IT! YOME'S FRAGANCE IS THE BE~ ST ♡
スースー
COME ON, RAN. STAND UP BY YOURSELF.
WAH ♡
OH?

TOOK YOU LONG ENOUGH. 2ND YEARS OF ST. CROSS ACADEMY. TAKAI AZUSA, FROM CLASS 3, AND KOBAYASHI RAN, FROM CLASS 1.
A RED DRESS... YOU ARE THE RESPONSIBLE FOR GETTING EVERYONE INTO THIS SCHOOL, AS MENTIONED IN THE TRUE STRANGE STORIES REPORT.
YO, YO, YO. YOME! THAT KID! THOSE CLOTHES!
WE ARE HAVING A CULTURAL FESTIVAL TODAY... ALTHOUGH IT MAY LOOK MORE LIKE A SPORTS ONE RIGHT NOW.
WHAT... DO YOU MEAN?
AH, BUT TODAY IS COMPLETELY DIFFERENT.
TRAPPING SO MANY INNOCENTS LIKE THIS...
EH?

WHAT ARE YOU DOING, KUROSAKI?
うーん
...IF I FALL FROM HERE, I MAY DIE...


AND JUST AFTER THE BREAD, THIS... WHAT'S WRONG WITH THIS LONG BOARD. AND I CAN'T SEE THE BOTTOM...

OF COURSE...
WELL, I SEE THAT...
...CAN'T YOU SEE? IT LOOKS QUITE DANGEROUS, RIGHT?

IT'S NARROW... BUT AS I THOUGH... IT'S ALSO QUITE SOLID.
MI... MITSUKI-SAN?

AH!?
BUT YOU SHOULDN'T THINK ABOUT IT AT ALL.

AH! FUKUROI. YOU...
IF YOU DON'T WANT TO GO, I'LL GO NEXT.

KUROSAKI, ARE YOU SUSPICIOUS THAT SACHIKO WILL TRY SOMETHING?
SACHIKO-CHAN, WHAT DO WE DO WITH SUSPICIOUS BOYS LIKE HIM?
EVEN IF YOU SAY THAT, I'M RISKING MY LIFE HERE...
THAT'S IT! AM I WRONG?
SACHIKO HATES THEM.

I NEVER SAID I WAS NOT GONNA PLAY!
HIHI. IF YOU'RE NOT PLAYING, THEN YOU'RE DROPING OUT, RIGHT?
WHAT THE ...!?
THEN, TIME'S UP!

"I, KUROSAKI KENSUKE, WAS A COWARD".
"WITH MY MOST SINCERES APOLOGIES, PLEASE, ALLOW ME TO RETURN TO THE RACE, SACHIKO-SAMA".
SAY THAT, AND I'LL FORGIVE YOU.
WHAT? THERE'S NO WAY I'LL SAY SOMETHING LIKE THAT!
UWAH!
KYAAAAAAAA!!?
I'LL MAKE YOUR FRIENDS PAY IN YOUR PLACE.
THEN, IT CAN'T BE HELPED.
26
TH... THIS IS...!!
DON'T TOUCH ME IN ANY WEIRD PLACE, YOU IDIOT!!

THE HYPED TENTACLE S&M EVENT!!!
WA... WAIT!! WHERE ARE YOU GETTING UNDER!?

BUT KUROSAKI WAS IN SHOCK!!
SU... SURE.
KUROSAKI... HURRY UP AND APOLOGIZE!! IF YOU DO SO, THIS THING WILL STOP, RIGHT!?

BY SOME KIND OF STRANGE, EVIL SPELL, KUROSAKI'S MIND WAS COMPLETELY OVERWHELMED BY PERVERSION!
IF THIS GOES ON, AND I DON'T APOLOGIZE, MORE AWESOME THINGS WILL HAPPEN!?
KUROSAKI? WON'T YOU APOLOGIZE?
THAT'S RIGHT, KENSUKE!! THERE ARE TIMES WHEN A MAN MUST STAY STILL, AND FIGHT!!
EEH !?
WILL YOU DO WHATEVER SHE WANTS LIKE THAT!?
EH?
I'M SORRY, MITSUKI, BUT PLEASE ENDURE IT A BIT MORE.
I CAN'T ENDURE IT ANY LONGER ...
IT FEELS GROSS ...
WAAH... I CAN'T... HOLD ON ANYMORE!

?
... SACHIKO CHANGED HER MIND ...
STOP!
MITSUKI-SAN!! ARE YOU ALL RIGHT!?
フラッ
EH? AH. YEAH. IT'S ALL RIGHT, FUKUROI.
I... I SEE.
I CAN'T FIX THAT NOW, BUT FORGIVE ME, OK?
I SUPPORTED KUROSAKI'S DECISION DUE TO MY CHIVALROUS SPIRIT, BUT I MAY HAVE GONE TOO FAR WITHOUT NOTICING.

UWOH!
YOU, GODDAM PERVERT-SAKI !!!

I DIDN'T HIT YOU ENOUGH, BUT I'LL LET IT SLIDE. YOU'LL HAVE TO TREAT ME TO THE FIRST CHEESE CAKE HALL THOUGH!!
EH!?
BUT THAT PLACE'S CAKE IS HUGE AND .....
EH...?
KU... KURO-SAKI!?
WHAT THE HELL ARE YOU DOING!
KIZA-MI-KUN!!
■不敵に笑う刻命。
その行動のワケは……？

■黒崎リタイア！そして――
MWHA HAHA HA!!!
KU KU KU.
YOU WEREN'T IN THE RACE... WHY!? WASN'T KUROSAKI YOUR FRIEND!?
A FRIEND, YOU SAY? ... I DIDN'T KNOW I HAD A THING LIKE THAT.
KUROSAKI EVEN SAID IT!! "HE MAY LOOK A BIT AKWARD, BUT HE'S NOT A BAD GUY"!!

KIZAMI... I THOUGH YOU DIDN'T ENTER THE RACE. WHY ARE YOU HERE?
WHY? ... THE ANSWER IS QUITE SIMPLE.
SIMPLE? ... WHAT DO YOU MEAN?
I DIDN'T EVEN THINK ABOUT KUROSAKI AS A HUMAN!!
IN OTHER WORDS... HE DIDN'T KNOW ANYTHING ABOUT ME AT ALL!!

2

DON'T WORRY!! I'LL TURN INTO SOMETHING ELSE, AND EVEN YOU WILL BE ABLE TO UNDERSTAND HOW TO RUN!!

AHAHA! IT'S THE DARKENING!
DARKE-NING...?
ゴルッ
HE'S GETTING NAKED... WHAT IS HE PLANNING?
ニヤ...

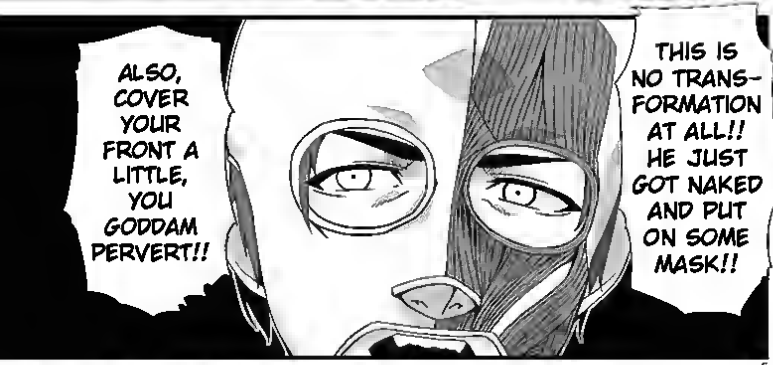
原作：祁答院慎（チームグリグリ）　監修：5pb.

漫画：柴田燕ウ

#3「戦場に架ける恥（後編）」

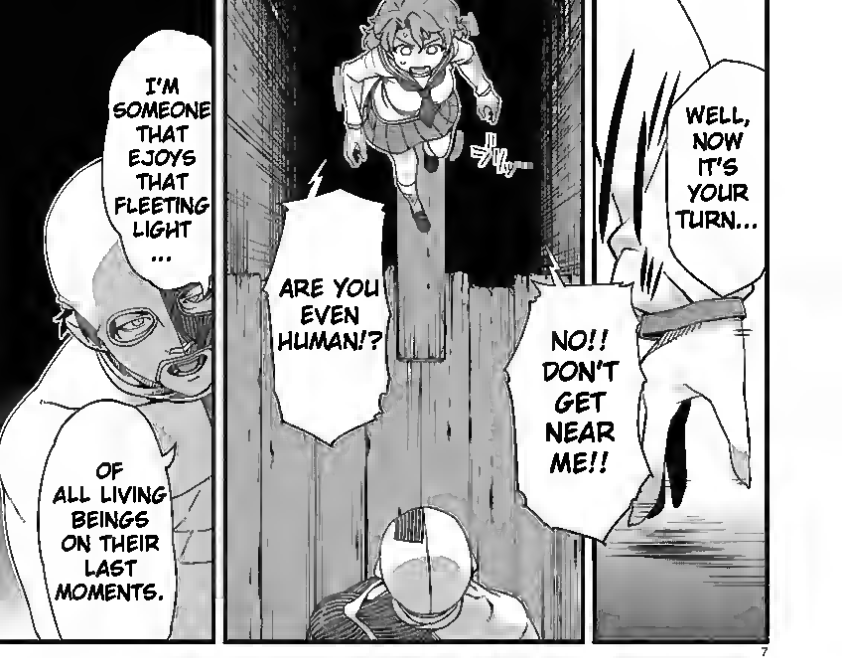
The shame on the River Kwai (Part 2)

HE HAS HIS BODY PAINTED AS AN ANATOMICAL BODY!?
BE CAREFUL. ONCE I'M LIKE THIS, I WON'T BE AS KIND AS I WAS!!


ALSO, COVER YOUR FRONT A LITTLE, YOU GODDAM PERVERT!!
THIS IS NO TRANS-FORMATION AT ALL!! HE JUST GOT NAKED AND PUT ON SOME MASK!!

I'LL KILL YOU ANY-WAY!!
I DON'T WANT TO DIE AT ALL!!
YAMA-MOTO... IT LOOKS LIKE YOU WANT TO DIE QUITE BADLY...

KYAH!!
MITSU-KI!! LOOK OUT!!
MODEL KIIIIIICK!!!
6
FUKU-ROI!?
UWAAAAAAAAAAAAH!!!
...FUKUROI ALSO FELL!?
DID YOU MISS IT? WHAT A SHAME.
WHAT AN USELESS FAKER... AT LEAST IT WAS AN EASY KILL...


I'M SOMEONE THAT EJOYS THAT FLEETING LIGHT ...
OF ALL LIVING BEINGS ON THEIR LAST MOMENTS.
ARE YOU EVEN HUMAN!?
NO!! DON'T GET NEAR ME!!
WELL, NOW IT'S YOUR TURN...

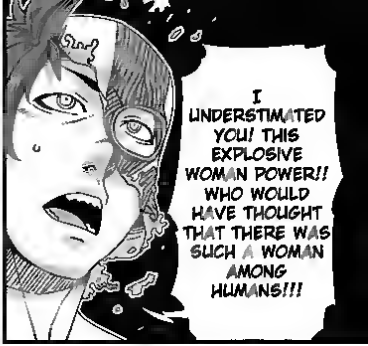
OH, I KNOW... I'LL GIVE YOU THE HOTTEST HUG I'M CAPABLE OF!! I'LL GET QUITE HOT MYSELF!!
YAMAMOTO ... WON'T YOU SHOW IT TO ME TOO? THAT BRILLIANCE OF A DAZZLING SOUL.

HIII HYAAA!! IT'S HOT! IT'S SO HOT!! SO HOT I'M GONNA DIE!!!
YAMAMOTO ... YOU'LL UNDERSTAND THIS WARM FEELING PRETTY SOON!!
... DON'T JOKE ABOUT IT. YOU'RE REALLY GONNA DIE BURNED!!

HYA!!
IN THIS SITUATION, A KICK IS A GREAT CHOICE, YAMAMOTO!!
UGH!
BUT YOU DIDN'T PUT YOUR HIP INTO IT, RIGHT?
WELL, NOW YOU'LL HAVE TO CHOOSE DYING BURNED LIKE THIS OR FALLING!!

THEN, I'LL MAKE YOU FALL WITH ME!!
UGH!
I MAY FALL, BUT I WON'T LET YOU GET AWAY!!
WHAT!?
IMPO-SSIBLE! THIS IS TOO MANLY!!
SORRY FOR BEING SO MANLY!!

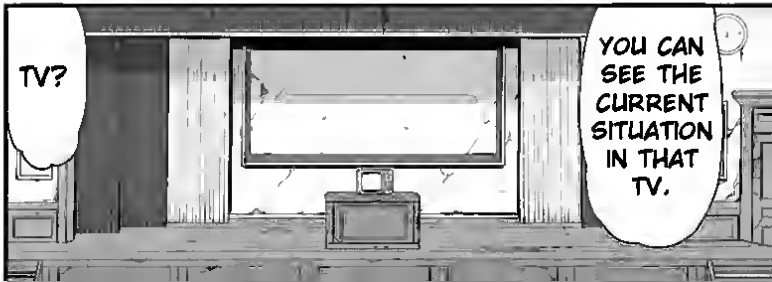
I GUESS THAT'S A COMPLIMENT COMMING FROM YOU... EVEN IF I HAD TO DIE, I JUST WANTED TO GET REVENGE OVER THE OTHER TWO.

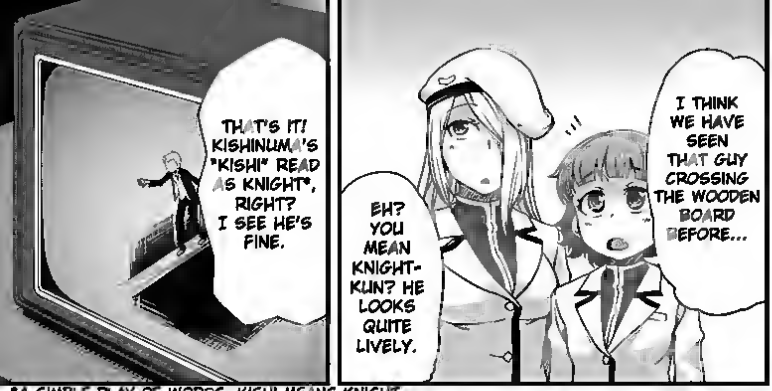

I UNDERSTIMATED YOU! THIS EXPLOSIVE WOMAN POWER!! WHO WOULD HAVE THOUGHT THAT THERE WAS SUCH A WOMAN AMONG HUMANS!!!

I DON'T UNDER-STAND EITHER.

THINKING ABOUT YOUR COMPANIONS BEFORE YOUR OWN LIFE..... I CAN'T UNDERSTAND HUMANS.

HUH... MAYBE...
BUT EXACTLY BECAUSE I DON'T UNDERSTAND, I WANT TO. DON'T YOU AGREE?
KUROSAKI KENSUKE, FUKUROI MASATO AND KIZAMI YUUYA RETIRED

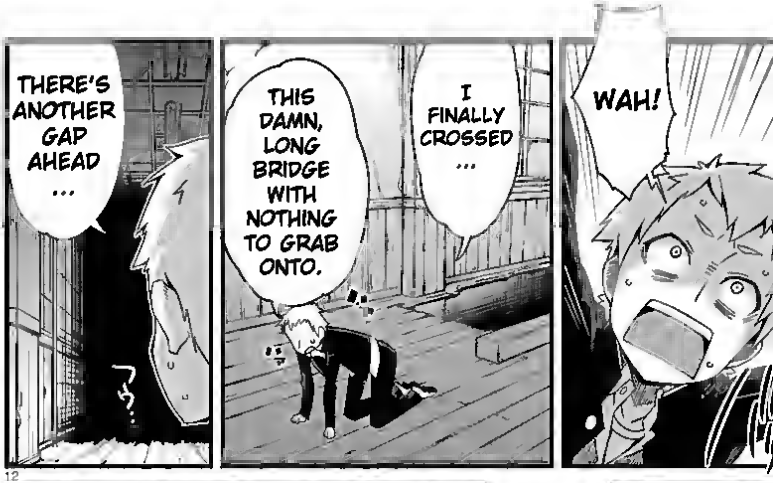

TV?
YOU CAN SEE THE CURRENT SITUATION IN THAT TV.


THAT'S IT! KISHINUMA'S "KISHI" READ AS KNIGHT", RIGHT? I SEE HE'S FINE.
EH? YOU MEAN KNIGHT-KUN? HE LOOKS QUITE LIVELY.
I THINK WE HAVE SEEN THAT GUY CROSSING THE WOODEN BOARD BEFORE...

*A SIMPLE PLAY OF WORDS. KISHI MEANS KNIGHT.

TWO CAN GET OUT?
IF YOU REACH THE GOAL, YOU CAN SELECT SOMEONE ELSE AND GET OUT OF THIS PLACE. DO YOU WANT TO PARTICIPATE TOO?
THAT KNIGHT-KUN STARTED THIS RACE, GIVEN AS A CHANCE TO SCAPE, FROM HERE.

REALLY?
...
THEN AM I
...
IMAGINING
THINGS?
YOU THINK
SO?
I THINK I
WOULD
REMEMBER
SOMEONE
LIKE THAT,
THOUGH.
MOCHIDA-KUN
...
HEVEN'T WE
SEEN THOSE
GIRLS
SOMEWHERE?


THERE'S
ANOTHER
GAP
AHEAD
...
THIS
DAMN,
LONG
BRIDGE
WITH
NOTHING
TO GRAB
ONTO.
I
FINALLY
CROSSED
...
WAH!

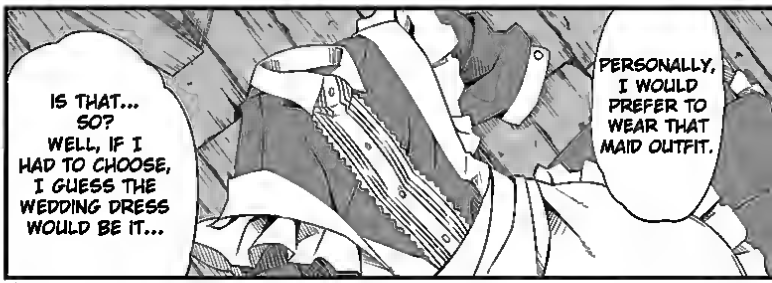
KISHI-
NUMA?
WHAT KIND
OF GIMMICK
IS GONNA
COME FROM
THIS ONE...
HUH?
MORI-
SHIGE!

CAN'T WE GO ON? IS THERE SOME KIND OF QUIZ OR SOMETHING?
NO. MORE THAN A QUESTION, IT'S ONE WHERE WE HAVE TO USE OUR BODIES.
THIS WHITE DRESS... COULD IT BE A WEEDING DRESS?

SO, WE HAVE TO WEAR IT, OR WE WON'T BE ABLE TO ADVANCE ... RIGHT?
ACCORDING TO SACHIKO ...
THAT'S IT! NOW, KISHINUMA, CHOOSE QUICKLY AND HEAD TO THE NEXR ROOM.
WE'RE TALKING ABOUT HER HERE, SO I'M SURE THE OTHER CLOTHES ARE QUITE BAD TOO.
I'M SURE YOU'RE RIGHT.

DO WE REALLY HAVE TO PUT THEM ON?
I ALREADY TRIED TO OPEN THE BACK DOOR, BUT IT WOULDN'T MOVE AN INCH.
WELL, THEN I'LL CHOOSE THIS BOX ...
WAIT, WHAT?

SO, KISHINUMA, WHICH ONE WOULD YOU PREFER TO WEAR?
YOU'RE QUITE CALM, AREN'T YOU?
WHAT?
IT PROBALY WAS MEANT FOR THE GIRLS, MAYBE AS SOME KIND OF HARASSMENT.
The size is wrong, too.
AS IF I WOULD WEAR THIS!


IS THAT... SO? WELL, IF I HAD TO CHOOSE, I GUESS THE WEDDING DRESS WOULD BE IT...
PERSONALLY, I WOULD PREFER TO WEAR THAT MAID OUTFIT.

... FUFU
THEN, LET'S DO THAT... AND HOW AM I SUPPOSED TO PUT THIS ON?
I'M NOT TOO SURE EITHER. IT LOOKS QUITE HARD TO PUT THIS ON WITHOUT HELP.
THEN, SHOULDN'T WE SWAP CLOTHES? I THINK IT'LL BE BETTER IF WE WEAR THE ONE WE'RE MORE COMFORTABLE WITH.
SWAP CLOTHES, HUH?

WELL ... I SEE WHY YOU'D SAY THAT.
IF MAYU SAW ME LIKE THIS, I THINK I WOULD KILL MYSELF.
SHIGE-NII!?
YEAH. ONCE I PUT THESE CAT EARS ON, I'LL BE READY.
YOU ALREADY PUT IT ON, MORISHIGE?

HUH? WHAT THE HELL ARE YOU SAYING?
I'LL ASSIST YOU AS YOU PLEASE, MY MASTER.
AH, SURE.
I'M SORRY, BUT COULD YOU CLOSE THE ZIPPER ON MY BACK, PLEASE?
WHY IS HE WEARING THAT MAID OUTFIT!? WHAT HAPPENED!?

AREN'T WE WATCHING SOMETHING WE SHOULDN'T?
HEY! WHAT'S WRONG WITH YOU!?
AM I NOT ALWAYS TELLING YOU TO REMEMBER TO USE A MORE LADY-LIKE WAY OF TALKING AT ALL TIMES?
STOP USING THAT LANGUAGE.

YOU CAME BACK?
I DON'T UNDERSTAND A THING YOU'RE SAYING. WHAT DO YOU MEAN BY MAID ROLE?
HEY, ARE YOU ALREADY IN THE MAID ROLE JUST BY WEARING THAT?

IF I'M NOT MEANT TO WATCH, I WON'T WATCH... I'M NOT WATCHING, SHIGE-NII!!

ARE YOU BEING WEIRD AGAIN? OH, COME ON... AS IF IT WASN'T ALREADY DISGUSTING ENOUGH.
BUT WHY WOULD YOU SAY SUCH A THING TO ME EARLIER? COULD IT BE THAT I MADE SOME MISTAKE?

SH... SHIGE-NII, WHAT ARE YOU SAYING?
THE ASS... HIT ME IN THE ASS, PLEASE!!
WHAT!?
IF THAT'S TRUE...
GIVE ME A BEFITTING PUNISH-MENT, PLEASE!!!

MORISHIGE ... COULD THIS BEHAVIOUR BE CAUSED BY THOSE MAID CLOTHES?
AH..., NOW THAT YOU SAY IT, MY ACTIONS DON'T SEEM TO MATCH MY INTEN-TIONS SINCE BEFORE...
WHAT!? YOU'RE FREAKING ME OUT, MAN!!
I BEG YOU. IF YOU DON'T PUNISH ME PROPERLY, I'LL GET REALLY MAD!!

I CAN'T KEEP MY EYES CLOSED LIKE THIS AFTER ALL! IM' SORRY, SHIGE-NII...!
I MEAN ... UNDRESS ME...!
AH! HURRY, IN MY ASS!
THEN, IF YOU GET NUDE, SHOULDN'T YOU BE BACK TO NORMAL?

SHISHISHI SHIGENIIIIIIIIIIIIIIIIIAAAAAAAAAAAAHHHHHHHHHH!!?

SUZU-MOTO!?
AND WITH THIS ...
千一
YOU'RE A LIFE SAVER. I WOULDN'T HAVE BEEN ABLE TO PUT THIS ON ALONE.
WE'RE EVEN. YOU HELPED ME EARLIER.
AAH ...

KISHINUMA, AREN'T YOU FORGETTING THAT VEIL OVER THERE?
AH... YOU THINK IT'S BETTER IF I TAKE IT?
WAIT A MOMENT.

!?

NO... I'LL BE GOING FIRST. IF WE FIND ANY TROUBLE AHEAD, WE'LL...
ドサッ
GUGH!?
MORI-SHIGE?

YOU REALLY ... GOT US...
SA-CHI-KO ...

IT WAS A... CUTTING WIRE TRAP ...

MORI-SHIGE!? WHAT HAPPENED TO... GAH!?

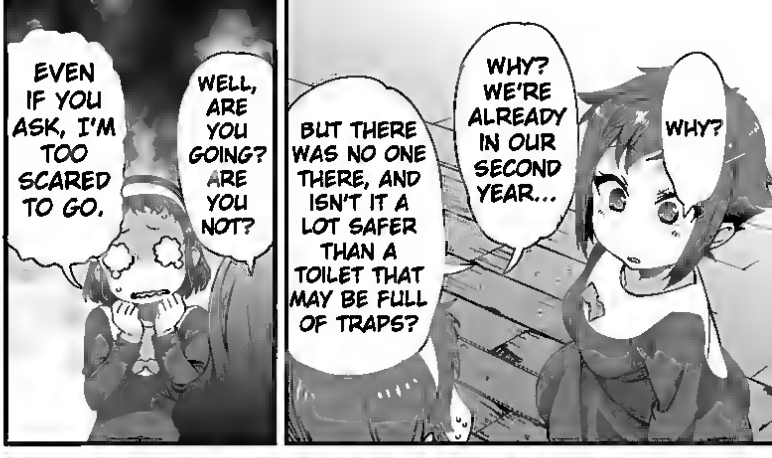
KYAAAAAAAAAAHH!?
KI... KISHINUMA-SAN IS...
SACHIKO DOESN'T NEED TO KEEP THE RULES, AFTER ALL♡.
SHIGENII... UA... AH...
KISHINUMA YOSHIKI AND MORISHIGE SAKUTARO RETIRED
IF THIS GOES ON... THE ONLY OPTIONS WE'LL HAVE ARE TO OBEY SACHIKO OR TO DIE...!
ONII-CHAN ...
ONII-CHAN ... YUKA... NEEDS TO USE THE TOILET...
EH? ...AH, THE TOILET!!
ONII-CHAN! YOU'RE BEING TOO LOUD...
I... I'M SORRY. THEN, I'LL SAY THAT I'M THE ONE THAT NEEDS TO GO, AND YOU'LL COME WITH ME.

SACHIKO! WHERE CAN I FIND A TOILET?
SATOSHI! WHAT ARE YOU SAYING AT A TIME LIKE THIS!!?
I, I CAN'T HELP IT. IT'S IN OUR NATURE...
I'M SORRY, ONII-CHAN ... BECAUSE OF ME...

UH? YUKA, DO YOU NEED TO GO TO THE TOILET?
I-IT'S NOT ME. I CAN'T LEAVE ONII-CHAN ALONE....

THERE SHOULD BE A TOILET BACK THERE... BUT I DON'T THINK THERE'S AN EASY WAY TO REACH IT.
HIII!?
IT'S ALL RIGHT, YUKA. I'LL PROTECT YOU.

IT'S ALL RIGHT BUT IT ISN'T!
THEN YOU CAN GO OUT FOR A MOMENT AND DO IT THERE. I ALSO WENT EARLIER, IT'S ALL RIGHT.


EVEN IF YOU ASK, I'M TOO SCARED TO GO.
WELL, ARE YOU GOING? ARE YOU NOT?
BUT THERE WAS NO ONE THERE, AND ISN'T IT A LOT SAFER THAN A TOILET THAT MAY BE FULL OF TRAPS?
WHY? WE'RE ALREADY IN OUR SECOND YEAR...
WHY?

IS... IS THAT SO?
I LOVE THAT SIDE OF YOU, YUKA ONEE-CHAN♡.

SHIT... IT'S FRUSTRATING... BUT WE CAN'T OPPOSE HER RIGHT NOW, AFTER ALL.
DIDN'T SACHIKO-CHAN GIVE THEM A CHANCE?
ALTHOUGH IT WOULD HAVE BEEN MORE FUN IF THEY LISTENED. GYAHAH♡.
BUT KISHINUMA AND THE OTHERS DIDN'T LISTEN TO ME. IT'S THEIR FAULT!!
...SO YOU KILLED THEM?
ﾌﾝｯ!

WHILE WE ARE IN THIS PLACE, SACHIKO WON'T BE EASY TO DEAL WITH... IF WE DON'T MAKE OUR CHOICES CAREFULLY... SHE'LL BE AN OPPONENT WE WON'T BE ABLE TO WIN AGAINST.
ISN'T ... THAT RIGHT?
UHU♡. SATOSHI ALWAYS LISTENS, SO I LIKE HIM TOO~♡.
SATOSHI, YOU WILL SHOW ME A LOVE COMEDY, RIGHT?
IF YOU SHOW SACHIKO A LOVE COMEDY, I'LL EVEN BRING THE DEAD BACK.
EH?
...BUT THERE'S A LOT OF DEAD PEOPLE ...
THEN, YOU'LL BRING BACK SHIGE-NII TOO?
YES! SACHIKO IS LIKE A GOD IN HERE AFTER ALL.
IT SEEMS LIKE WE HAVE NO OTHER CHOICE BUT TO LISTEN TO A SACHIKO LIKE THAT.
NAHO-CHAN, DO YOU THINK THAT IT'S IMPOSSIBLE TO GO AGAINST SACHIKO TOO?
SACHIKO BECAME THE CORE OF THIS "CLOSED SPACE" WITH A GREAT POWER.
JUST LOOKING AT OUR BRUTE FORCES, I'M NOT A MATCH FOR HER.
THEN, ISN'T EVERYTHING GOING ACCORDING TO HER DESIRES?
YOU THINK SO TOO?

I FIN!!!!!!!!!!!!
!!!!!!!!!!!!!!!-
SHEEEED!!
OK, SACHIKO! I'LL DO A LOVE COMEDY! SO YOU...
NO, I DIDN'T! ANYWAY, WHAT ARE THOSE CLOTHES YOU'RE WEARING?
SA-YA-KA~!
DID YOU SEE MY GREAT VICTORY!?
WHY ARE YOU WEARING THEM AS IF IT WAS THE MOST NATURAL THING IN THE WORLD?
YOU MEAN... SAYAKA'S FAVORITE STREET CLOTHES?

EH? BUT AREN'T THESE THE IMPORTANT CLOTHES THAT YOUR MOTHER GAVE YOU FOR YOUR BIRTHDAY?
WHY DO YOU KNOW EVEN THOSE DETAILS!!?
DON'T YOU DARE! I PREFER TO BURN THEM!
DON'T WORRY. ONCE WE GET OUT, I'LL PROPERLY WASH THEM AND LEAVE THEM IN THE WARDROBE IN YOUR ROOM.

A LIVING HUMAN REACHING THE GOAL... WHY...?
THERE, THERE, SAYAKA. CALM DOWN A LITTE.
Then I'll punch you!
I DON'T CARE ANYMORE!! I'LL APOLOGIZE TO HER LATER!!!
EH?
I'M AFRAID EVERYTHING WE ADVANCED EARLIER HAS COME TO NOTHING BECAUSE OF INUMARU-KUN.

ISN'T IT BECAUSE INUMARU-KUN HASN'T DIED EVEN ONCE SINCE HE WAS HERE?
BUT IT'S FINE. DO AS YOU PROMISED AND LET HIM GO. THIS WILL TURN INTO SOMETHING INTERESTING.
... IS THAT SO?

INUMARU! AS PROMISED, YOU MAY GO BACK TO YOUR WORLD. SAY, WHO WILL YOU CHOOSE TO GO WITH YOU?
OF COURSE, I WANT TO GO BACK WITH MY DEAR SAYAKA!! LET'S GO BACK TOGETHER, SAYAKA!!
I REFUSE!

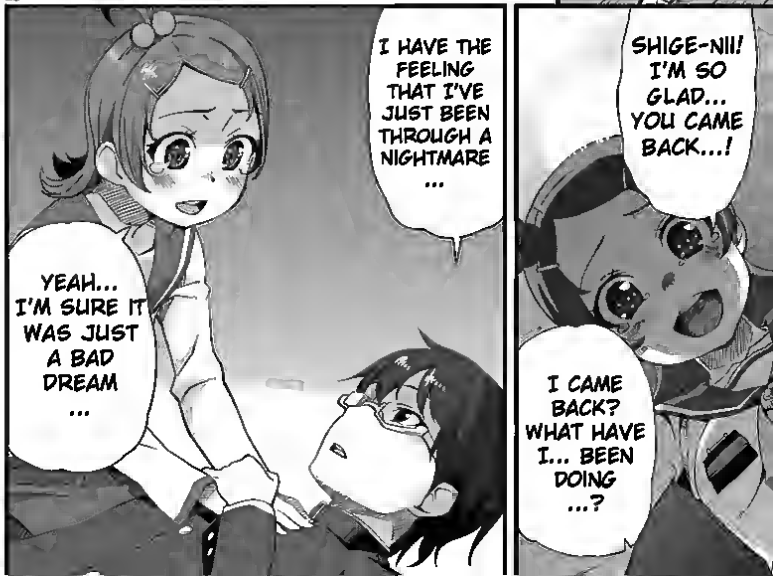
WITH NAHO-TAN HERE, GOING WITH YOU IS OUT OF THE QUESTION! IT'S IMPOSSIBLE! UNTHINKABLE!!
EEEEEEH? NO, WAIT, SAYAKA?
HYAHA HAHA HAHA!

WELL, THEN, YOU'LL RETURN ALONE, INUMARU ONII-CHAN.
WAIT. IF THAT'S THE CASE, I PREFER TO STAY!!
DIDN'T I TELL YOU, SACHIKO-CHAN?
YEAH. SACHIKO FEELS GREAT NOW!

...THAT'S RIGHT. WE WERE TALKING ABOUT A LOVE COMEDY.
LET'S START THE LOVE COMEDY ALREADY! BRING YOSHIKI AND THE REST BACK.
SA-CHI-KO!
POOR INU-MARU-KUN.
THANK GOD ...

THEN- ALL, COME BACK~☆ THANK YOU FOR YOUR EFFORTS.
IT SEEMS SO, SACHIKO-CHAN.
THERE WON'T BE MORE INTE-RRUP-TIONS, RIGHT?

AH... NAOMI... I DIED AGAIN. I'M SUCH AN USELESS FRIEND...
SEI-KO!
MN?
THANK YOU... NAOMI ...
YEAH... BUT SINCE YOU CAME BACK, IT'S ALL RIGHT...


YEAH... I'M SURE IT WAS JUST A BAD DREAM ...
I HAVE THE FEELING THAT I'VE JUST BEEN THROUGH A NIGHTMARE ...
I CAME BACK? WHAT HAVE I... BEEN DOING ...?
SHIGE-NII! I'M SO GLAD... YOU CAME BACK...!

DID YOU WAKE UP ALREADY? WHY WERE YOU MAKING ME WORRY LIKE THIS, KISHINUMA-KUN?
SHINO-ZAKI .....?
I ALREADY TOLD YOU THAT MY NAME HAS NO RELATION TO KNIGHTS AT ALL ...
WAIT, WHAT ARE THESE MEMO RIES ...?
UHU... DO YOU REMEMBER WHAT WE WENT THROUGH, KNIGT-KUN?
I DON'T KNOW WHAT'S GOING ON, BUT WAS SHINOZAKI WORRIED ABOUT ME!?
MAKING THE LADIES WORRY IS NOTHING LIKE YOU, KNIGT-KUN.

WE WENT THOUGHT ... WHAT DOES THAT ...
ANYWAY, DOES KISHINUMA-KUN KNOW THIS BEAUTIFUL GIRL?
じっ……

IS THERE ANY PROBLEM, SHINOZAKI-SAN?
EH...? NO, NOT AT ALL ...
WELL, EVERYONE CAME BACK, JUST AS SACHIKO SAID, RIGHT?
AH, THEN IT'S TIME FOR US TO KEEP OUR PART OF THE PROMISE.
WHAT DOES THAT MEAN? SHE KNOWS BOTH ME AND KISHINUMA... DID WE MET THIS GIRL... SOMEWHERE BEFORE?
30
WE'LL SHOW YOU A LOVE COMEDY, JUST AS YOU WISH!
IT'LL BE SOMETHING YOU'LL NEVER FORGET!!
...DON'T YOU THINK YOU CHOSE THE WRONG MOOD, SATOSHI?
... YOU THINK SO ...
■次回、ついにラブコメ編突入!?

■講堂に集められた八人ですが…
IS EVERYONE HERE ALREADY?
WHAT DOES SHE WANT NOW?
YOU SEE, SACHIKO HAS REALIZED THAT THERE'S A LOT OF MEMBERS FROM DRAMA CLUBS IN HERE.
FOR THAT REA~SON, I WANT TO TRY TO DO A PLAY WITH THE EIGHT PERSONS HERE ♪
WHAT?
A... PLAY?
ユープスペーテ
Birthday 2nd
原作:祁答院慎／監修:5pb.
漫画:柴田燕ウ
#4「テンジン座の怪人(前編)」
The phantom of Tenjin (Part one).

WEREN'T WE MAKING A LOVE COMEDY?
AH. SACHIKO WANTS TO SEE A PLAY RIGHT NOW, SO WE CAN MAKE THAT LATER.
EVEN THOUGH YOU MADE SUCH A GREAT FUSS OVER IT ...
It was all about me...
CHEER UP, ONII-CHAN.
HEY, ARE YOU ALSO FROM A DRAMA CLUB?
EH? YES. CHIHAYA-CHAN AND NARI-CHAN ARE ALSO FROM THE SAME CLUB.

2

ALTHOUGH WE ARE ALL FIRST YEARS, SO WE CAN'T PUT UP GOOD ACTING YET.
I DON'T EVEN KNOW THE BASICS THOUGH.
ANYWAY, IT'S QUITE SURPRISING TO SEE THAT KISHINUMA KNOWS SOMEONE FROM ST. CROSS ACADEMY.
IT HAS A ROMANTIC FEELING TO IT, SO I GUESS IT'S ALL RIGHT.
ST. CROSS!?
ME NEI-THER, KNIGHT-KUN.
... KNIGHT-KUN?
COULD IT BE THAT SHE'S READING KISHI AS KNIGHT?

OK, EVERY-ONE, KEEP QUIET.
AHAHA ♪ THAKS!
SOUNDS LOVE-LY!
ISN'T THAT THE LADIES SCHOOL WITH A FAMOUS DRAMA CLUB AND A MISSIONARY SYSTEM?

HEY, BLOCK-HEAD! YOU TOO, KEEP, QUIET.
KYAH!
UOOOOO OOOOHHH!

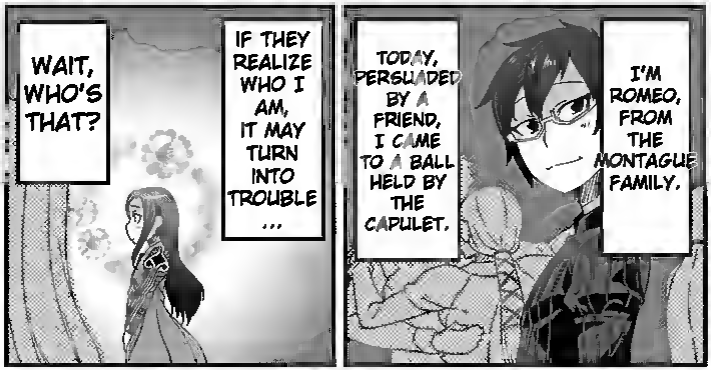
3

NOW THAT IT'S COME TO THIS, DO WE HAVE AN OPTION?
BUT, I NEVER THOUGHT THAT WE WOULD BE ACTING IN A PLACE LIKE THIS.
... HOW REGRE-TABLE.
WHAT ARE WE, THE BACKUP ACTORS?
I CHOSE THEM BECAUSE I THOUGHT THEIR REACTION WOULD BE INTE-RESTING.
THERE ARE SOME PEOPLE UNRELATED TO DRAMA CLUBS MIXED HERE, BUT ...

AH...
SHIGE-NII, THIS COULD BE MORE FUN THAN IT SEEMS, SO LET'S WORK HARD TOGETHER.
I GUESS IT CAN'T BE HELPED, IF YOU ARE ASKING ME LIKE THAT...
FINALLY! I'LL SEE A PLAY WITH SHIGE-NII ♪
COULD IT BE THAT YOU TWO ARE DATING?
TH, THAS'T WRONG! I JUST CARE ABOUT HER!
I WONDER ABOUT THAT.
I COULDN'T CARE LESS, BUT COULD WE FINISH WITH ALL THIS CHIT CHAT?
ANYWAY, NO MATTER HOW UNREA-SONABLE, A PLAY IS A PLAY.
SO WE'LL PUT OUR 120% IN IT!
WELL, DOESN'T HE LOOK COOL?
YOME, ARE YOU CHEATING ON ME?
YES, MORISHIGE-SAN PUTTING HIS ALL IN A PLAY HAS SOMETHING ...

NANA, COULD IT BE THAT YOU...
NANA-CHAN!? IS THAT TRUE!?
EH!? Y, YOU'RE WRONG! I JUST ...
WHAT'S WRONG, MAYU?
OH, IT'S NOTHING.
..... YOU DUMMY.
5
OK, WE'LL NEED THE SCREENPLAY TO START THE PLAY, BUT... IS THERE ANY AVALIABLE?
UHUHU! DON'T LOOK DOWN ON SACHIKO!
I PREPARED 4 BECAUSE I COULDN'T REALLY CHOOSE BETWEEN THEM.
THESE SCREEN-PLAYS PREPA-RED BY SACHIKO ...
I HAVE A BAD FEELING ABOUT THEM ...

HERE, IN THE ITALIAN CITY OF VERONA, THE FAMILIES CAPULET AND MONTAGUE HAVE BEEN IN A LONG LASTING DISPUTE.
A CLASSIC: THE STORY OF ROMEO AND JULLIET.


WAIT, WHO'S THAT?
IF THEY REALIZE WHO I AM, IT MAY TURN INTO TROUBLE ...
TODAY, PERSUADED BY A FRIEND, I CAME TO A BALL HELD BY THE CAPULET.
I'M ROMEO, FROM THE MONTAGUE FAMILY.

I AM JULIET, FROM THE CAPULET FAMILY.
WOULD IT BE TOO MUCH TO ASK FOR A NAME?
HOW BEAUTIFUL. FROM THE MOMENT MY EYES MET YOU, I'VE BEEN IMPRISSIONED BY YOUR RADIANCE.

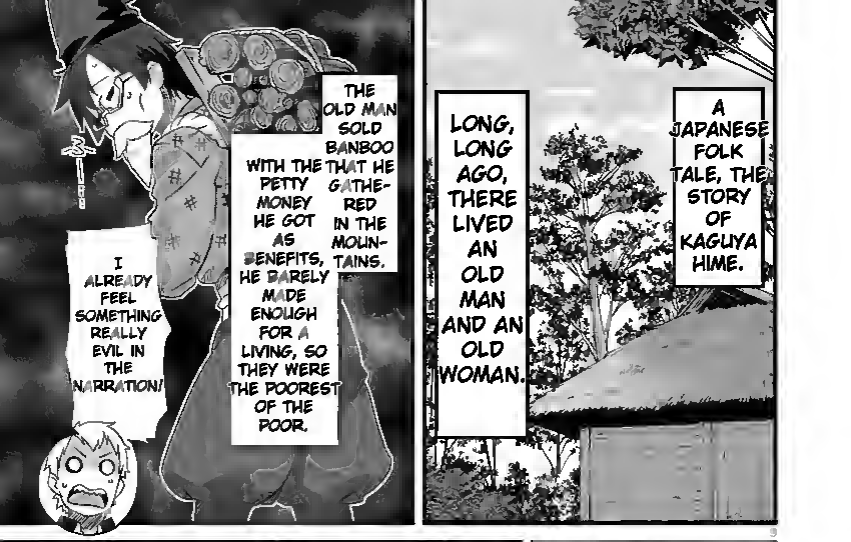
KISHI-NUMA-KUN, YOU CAN'T TELL A GIRL SHE'S AN EVIL SPIRIT!
She's Juliet now!!
IT DOESN'T HELP THAT SHE'S AN ELEMEN-TARY SCHOOL EVIL SPIRIT THOUGH.
OH, CHARMING JULIET... THAT LONG HAIR, DARK AS THE NIGHT, AGAINST THAT VERMILLION DRESS!
JUST LIKE A CRIMSON ROSE BATHED IN THE MOONLIGHT

BUT UNAWARE OF THIS, WHEN ROMEO SAW HER SLEPPING, HE WAS SURE THAT SHE HAD REALLY DIED.
OOH, JULIET! WHY DID IT HAVE TO COME TO THIS!?
SO SHE COULD BE WITH ROMEO, JULIET FEIGNED HER DEATH BY DRINKING A DRUG THAT PUT HER TO SLEEP.

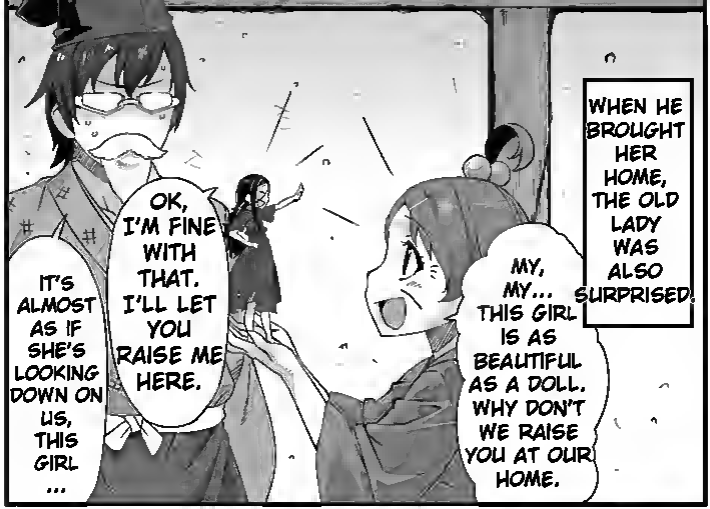
POOR THINGS, BOTH OF THEM.
AND THEN, WHEN JULIET WAKES UP, SEEING ROMEO DEAD, SHE SUICIDES TOO DUE TO DESPAIR, RIGHT?
I'LL DIE WITH YOU.
IF YOU'RE NOT HERE, THERE IS NO REASON FOR ME TO KEEP LIVING.
THAT'S RIGHT, THIS IS WHERE ROMEO, TRYING TO REUNITE WITH JULIET, KILLS HIMSELF.

AFTER A FEW HOURS, JULIET WAKES UP TO FIND THE CORPSE OF HER LOVED ROMEO JUST BESIDES HER.
AHAHAHA HAHAHA HAHAHA HAHAHA!! JUST AS PLANNED!!
WITH THIS, THE MONTAGUE'S BLOODLINE IS FINISHED! THE CITY IS NOW OURS, THE CAPULET! AHAHAHAHA HAHAHAHA!
WAIT A MOMENT!

THIS IS NOT ROMEO AND JULIET AT ALL!
THE TRAGIC LOVE STORY IS NOWHERE TO BE SEEN.
AND WHY IS THAT WRONG? WE THROW AWAY THE OLD WAY OF THINKING, AND CREATE A NEW ROMEO AND JULIET!
I KNEW IT WOULD TURN TO BE SOME-THING LIKE THIS. LET'S DO ANOTHER ONE.
AND HERE I THOUGHT IT WAS REALLY GOOD.
Ugh.

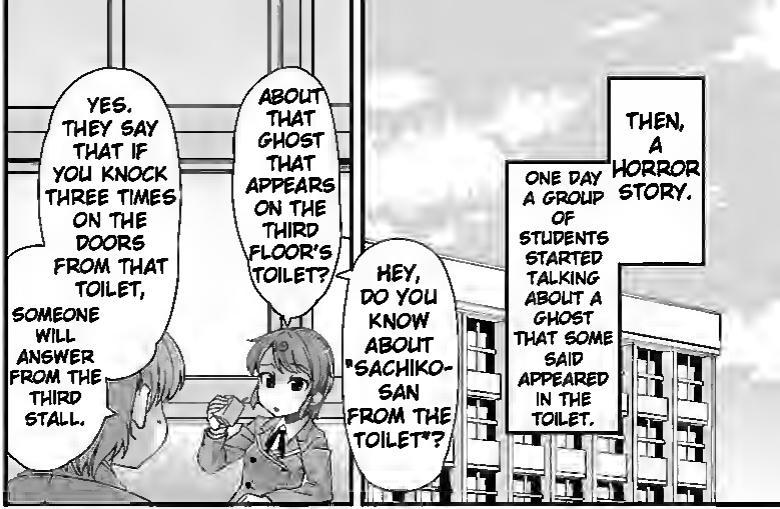

A JAPANESE FOLK TALE, THE STORY OF KAGUYA HIME.
LONG, LONG AGO, THERE LIVED AN OLD MAN AND AN OLD WOMAN.
THE OLD MAN SOLD BANBOO THAT HE GATHERED IN THE MOUNTAINS.
WITH THE PETTY MONEY HE GOT AS BENEFITS, HE BARELY MADE ENOUGH FOR A LIVING, SO THEY WERE THE POOREST OF THE POOR.
I ALREADY FEEL SOMETHING REALLY EVIL IN THE NARRATION!

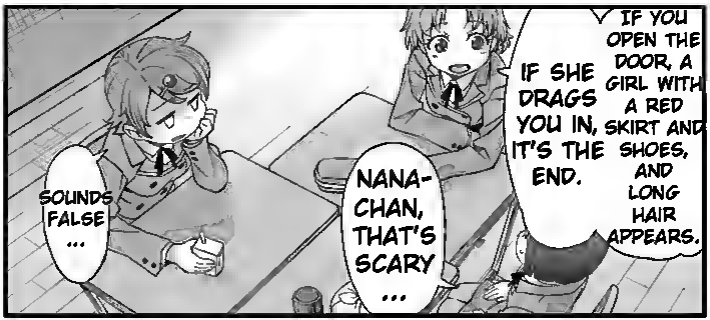
TODAY, AGAIN, HE TORTURED HIS AGONIZING BACK, AND FOUND A SHINING BANBOO STALK.
OH, MY... IT'S A GOLDEN STALK!
WHEN HE CUT THE STALK OPEN, HE FOUND A BEAUTIFUL GIRL SMALLER THAN HIS OWN HAND INSIDE.
NICE TA MEET CHA. I'M KAGUYA HIME.
WHAT A MYSTERIOUS THING, BEING BORN FROM A BANBOO STALK, SACH... KAGUYA HIME.
I'LL BRING YOU HOME AND SHOW YOU TO MY WIFE.


WHEN HE BROUGHT HER HOME, THE OLD LADY WAS ALSO SURPRISED.
MY, MY... THIS GIRL IS AS BEAUTIFUL AS A DOLL. WHY DON'T WE RAISE YOU AT OUR HOME.
OK, I'M FINE WITH THAT. I'LL LET YOU RAISE ME HERE.
IT'S ALMOST AS IF SHE'S LOOKING DOWN ON US, THIS GIRL ...

KAGUYA [redacted] GREW AT AN ATONISHING PACE, AND IN ONLY THREE MONTHS SHE WAS ALREADY A REALLY PRETTY WOMAN.
HEARING ABOUT HER BEAUTY, FIVE NOBLEMEN WERE LURED BY HER CHARMS LIKE HYENAS.
MARRY ME!

ONE BY ONE, SHE TOLD THEM ALL THAT FOR HER TO ACCEPT, THEY WOULD NEED TO BRING "A CERTAIN SOMETHING"
NARI, AN "ANTIQUE DOLL".
AZUSA, A "RUSTED VALVE WHEEL".
CHIHAYA, A "CAT PLUSSHIE".
THEY ARE ALL IN HEAVENLY HOST, SO GO AND GET THEM.
KISHI-NUMA, BRING ME A "WOODEN BOARD".
NANA, "A CANDLE".
AND SO THEY FLEW TO HEAVENLY HOST FOR KAGUYA HIME'S SAKE, STARTING A GRUBS...
EVERY-ONE'S GONNA DIE!!
BUT IF THEY REALLY LOVE HER, THEY SHOULD BE WILLING TO DO THAT AND MORE.
YOU MAY BE RIGHT ON THAT... ANYWAY, WE'RE NOT DOING THIS. NEXT ONE!

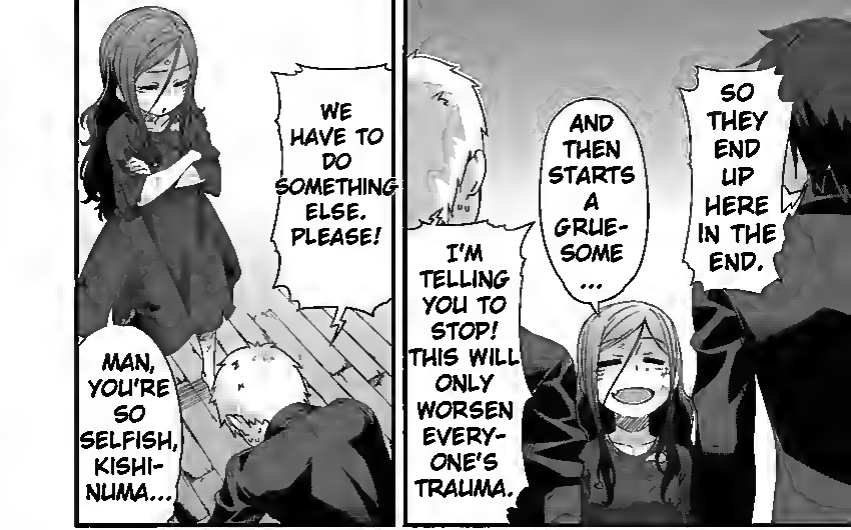

THEN, A HORROR STORY.
ONE DAY A GROUP OF STUDENTS STARTED TALKING ABOUT A GHOST THAT SOME SAID APPEARED IN THE TOILET.
HEY, DO YOU KNOW ABOUT "SACHIKO-SAN FROM THE TOILET"?
ABOUT THAT GHOST THAT APPEARS ON THE THIRD FLOOR'S TOILET?
YES. THEY SAY THAT IF YOU KNOCK THREE TIMES ON THE DOORS FROM THAT TOILET, SOMEONE WILL ANSWER FROM THE THIRD STALL.


IF YOU OPEN THE DOOR, A GIRL WITH A RED SKIRT AND SHOES, AND LONG HAIR APPEARS.
IF SHE DRAGS YOU IN, IT'S THE END.
NANA-CHAN, THAT'S SCARY ...
SOUNDS FALSE ...

HEY, DON'T YOU WANNA CHECK IF IT'S TRUE?
WHAT IF IT IS AND SHE DRAGS US IN? PLEASE, LET'S NOT DO IT.
CHIHAYA, IT'S ALL RIGHT. IT'S ONLY A RUMOR AFTER ALL.

WELL, THEN, LET'S TRY IT. WE START FROM HERE.
SHUT THE GOD-DAMNED DOOR!!
KYAA AAAA AAH!!

WHO?
SACHIKO WAS A MAN?
MY NAME IS SHIMODA, AND I'M A MERE GENTLEMAN. IF YOU WANT TO MEET SACHIKO, YOU SHOULD USE THESE.
... A PAPER DOLL?
YOU ALL NEED TO GRAB IT, AND PULL OUT A PIECE OUT OF IT WHILE SAYING, "SACHIKO, WE BEG OF YOU". THEN, YOU'LL REACH HEAVENLY HOST AND...


SO THEY END UP HERE IN THE END.
AND THEN STARTS A GRUE-SOME ...
I'M TELLING YOU TO STOP! THIS WILL ONLY WORSEN EVERY-ONE'S TRAUMA.
WE HAVE TO DO SOMETHING ELSE. PLEASE!
MAN, YOU'RE SO SELFISH, KISHI-NUMA...

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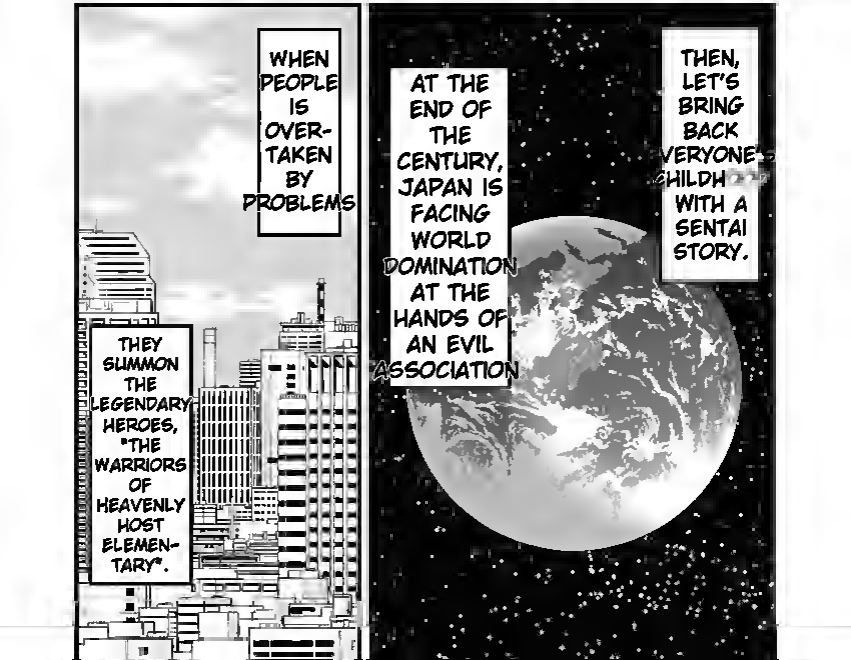
THEN, LET'S BRING BACK EVERYONE'S CHILDH WITH A SENTAI STORY.
AT THE END OF THE CENTURY, JAPAN IS FACING WORLD DOMINATION AT THE HANDS OF AN EVIL ASSOCIATION
WHEN PEOPLE IS OVER-TAKEN BY PROBLEMS
THEY SUMMON THE LEGENDARY HEROES, "THE WARRIORS OF HEAVENLY HOST ELEMEN-TARY".

HEAVENLY HOST ELEMENTARY RED KANNO YUKI!
HEAVENLY HOST ELEMENTARY RED SHINOZAKI SACHIKO!
HEAVENLY HOST ELEMENTARY RED YOSHIZAWA RYOU!
GHLB GHHHB GHBLB GLB GHHHB GHBLB! (HEAVENLY HOST ELEMENTARY RED TSUJI TOKIKO!)
UOUUOOH! OOOUOH! (HEAVENLY HOST ELEMENTARY RED YANAGAHARI YOSHIKAZU!)

HEAVENLY HOST'S SENTAI: THE DEAD RANGERS!
TOGETHER WE ARE

THAT'S SCARY!! AND ALL THE HEROES ARE DEAD, AREN'T THEY JUST GHOSTS?
AND WHY IS EVERY-ONE RED?
WELL, SINCE EVERY-ONE IS COVERED IN BLOOD, WE ALL HAVE RED AS OUR COLOR.
THE KIDS ARE GONNA CRY!
AND I CAN'T EVEN SEE YOU PROTECTING EVERYONE'S PEACEFUL LIFES! AT ALL!

EACH ONE IS WORSE THAN THE OTHER!
SO, WHO WROTE THESE SCRIPTS?
FUFU. WANNA KNOW? BLOCK-HEAD BRING THE SCRIPT-WRITER!
I'M KIZAMI YUUYA, FROM BYAKUDAN HIGH SCHOOL.
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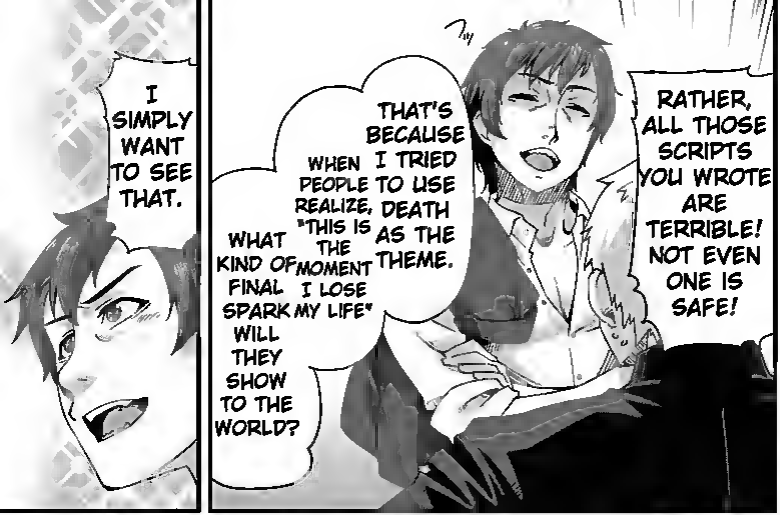
I- I'M KISHINUMA, FROM KISARAGI ...


RATHER, ALL THOSE SCRIPTS YOU WROTE ARE TERRIBLE! NOT EVEN ONE IS SAFE!
THAT'S BECAUSE I TRIED TO USE DEATH AS THE THEME.
WHEN PEOPLE REALIZE, "THIS IS THE MOMENT I LOSE MY LIFE"
WHAT KIND OF FINAL SPARK WILL THEY SHOW TO THE WORLD?
I SIMPLY WANT TO SEE THAT.

AS IF I CARE. WRITE SOME-THING MORE NORMAL.
KISHI-NUMA HAS A POINT.
TODAY IS MY BIRTHDAY PARTY, SO I WANT TO SEE SOME-THING FUN.
SO, KIZAMI, YOU'RE OUT.
THE DAZZLING LIGHT OF A LIFE ABOUT TO DISAPPEAR!
I WANT TO KEEP SEEING THAT FINAL FLASH OF A LIFE!
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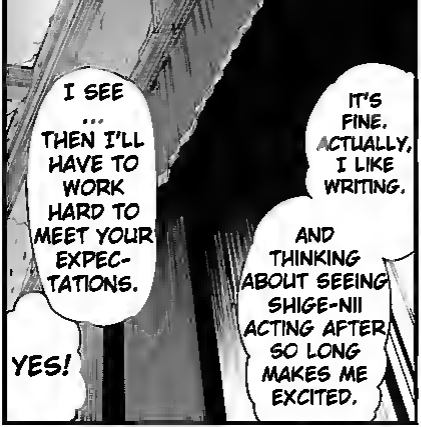
SACHIKO WANTS TO TRY A DETECTIVE STORY!
BUT WE NEED A GENRE.
SURE.
SO WE NEED A NEW SCRIPT TO BE ARRANGED. MAYU, WILL YOU DO IT?
DAMN, THE HELL'S WRONG WITH HIM?

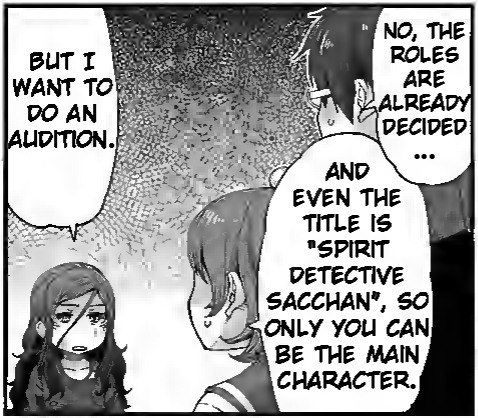
KEEP CATCHING THE BAD GUYS AFTER AN EXPLENDID REASONING! SEEMS SO FUN!
the real one!
The culprit is
SACHIKO WANTS TO TRY SOMETHING LIKE THAT DETECTIVE GROUP OF KIDS.

YES. MAYU ALWAYS UNDER-STANDS WHAT I WANT RIGHT AWAY!
Tehee
AHAH ... THANK YOU.
I SEE, SO YOU WANT A DETECTIVE STORY.
Ok, stop!
IT'D BE BETTER THAN THE OTHERS, BUT INSTEAD OF THE DETECTIVE, YOU SHOULD BE THE CUL...

はーい
OK, THEN, EVERYONE, PLEASE TELL ME IF YOU HAVE ANY GOOD IDEA.
IF WE WORK ALL TOGETHER, WE'LL FINISH SOON.
IF IT'S A DETECTIVE STORY, THEN THE IMPORTANT PART IS THE TRICK, AND NOT IF IT'S SCARY.
AH, A LONG TIME AGO I READ A DETECTIVE NOVEL WITH A REALLY GOOD AND DEEP TRICK.
I'LL TRY TO GIVE YOU ANY IDEA THAT COMES TO MIND.
YOU ARE GONNA INCLUDE YURI UNDER-TONES, AREN'T YOU?
WAIT, ISN'T BL THE TREND RIGHT NOW?
I'M FINE WITH A NORMAL ONE THOUGH.
Me and Tomeli
Done deal though
Let's see
ISN'T THIS BORING FOR US?
... ... uu.
ISN'T THAT FINE? THAT WAY, THE SCRIPT WILL BE DONE IN A FLASH.
AREN'T THEY STRANGELY FIRED UP?


I SEE ... THEN I'LL HAVE TO WORK HARD TO MEET YOUR EXPECTATIONS.
YES!
IT'S FINE. ACTUALLY, I LIKE WRITING.
AND THINKING ABOUT SEEING SHIGE-NII ACTING AFTER SO LONG MAKES ME EXCITED.

SCRIPT FINISHED!
SORRY FOR PUSHING ALL THAT RESPONSIBILITY ON YOU.


BUT I WANT TO DO AN AUDITION.
NO, THE ROLES ARE ALREADY DECIDED ...
AND EVEN THE TITLE IS "SPIRIT DETECTIVE SACCHAN", SO ONLY YOU CAN BE THE MAIN CHARACTER.

WE DO AN AUDITION, RIGHT?
THEN, THE CAST ...

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GUYS, COME HERE FOR A SECOND.
SACHIKO SAYS SHE WANTS TO DO AN AUDITION ...
EH? BUT DIDN'T SHE SAY THAT SHE WANTED TO BE THE DETECTIVE?
I THINK IT'S FINE EVEN IF IT'S A FAKE ONE.
ALTHOUGH I DON'T GET THE POINT OF AN AUDITION IF WE KNOW THE RESULT.
IF SACHIKO GETS IN A BAD MOOD, WE DON'T KNOW WHAT SHE MAY DO.
ANY-WAY, WE NEED TO BE CAREFUL SHE DOESN'T REALIZE IT'S A FAKE ONE.
THEN, WHAT DO WE DO?
WELL, FIRST ...
21
WELL, THEN, LET'S START THE AUDITION!
YEAH! OTHER-WISE, WE WOULDN'T BE ABLE TO KNOW WHO'S DOING WHAT ROLE!
SO, WHO WANTS THE LEAD ROLE?
MEE!

IT'S THE LEAD ROLE, BUT NO ONE WANTS IT?
SHIGE-NII, SACHIKO IS NOT CONVINCED!
SO THE "THERE'S NO OTHER CANDIDATE, SO SACHIKO IS ELECTED" STRATEGY DIDN'T WORK.
IT'S REALLY WEIRD. ARE YOU DOING THIS SE-RIOUSLY?
W-WELL, I GUESS I KINDA WANT THE LEAD ROLE TOO, AFTER ALL.
ME TOO, SINCE I'VE BEEN A SUPPORTING CHARACTER ALL THE TIME.
I WANT TO TRY IT TOO.
EH ... M-ME TOO ...

AND WITH ME, WE ARE A 5 PERSONS FOR THE LEAD ROLE. THE MAIN CHARACTER IS REALLY POPULAR AFTER ALL.
I-I GUESS SO ...
THEN, WE'RE DOING AN AUDITION WITH THESE 5 PEOPLE.
WE'RE DOING THE SCENE WHERE THE SPIRIT DETECTIVE SACCHAN APPEARS.
MAYU, CAN YOU START?

NEXT, OGASAWARA-SAN.
S-SPIRIT DETECTIVE, EH, SACCHAN IS ON THE SCENE.
B-BRINGING LIGHT WITH REASONING FROM THE WORLD OF DARKNESS.
BRINGING LIGHT WITH REASONING FROM THE WORLD OF DARKNESS.
PERFECT! THAT MONOTONOUS READING IS GREAT, MAYU!
SPIRIT DETECTIVE SACCHAN IS ON THE SCENE.

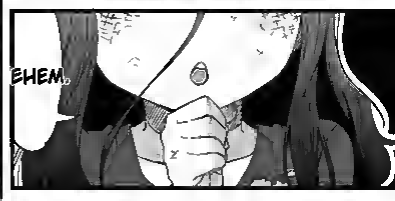
GOOD, IF THIS GOES ON, THE LEAD ROLE IS SACHIKO'S ...
SUSPICIOUS ...
ALMOST AS IF THEY WERE DOING IT ON PURPOSE ...

COULD IT BE THAT YOU'RE NOT BEING SERIOUS?
WHAT'S WITH THAT INTUITION?
OF COURSE THEY ARE BEING SERIOUS.
IF YOU ALLOW THEM, WE CAN START AGAIN FROM MAYU.
O, OK.

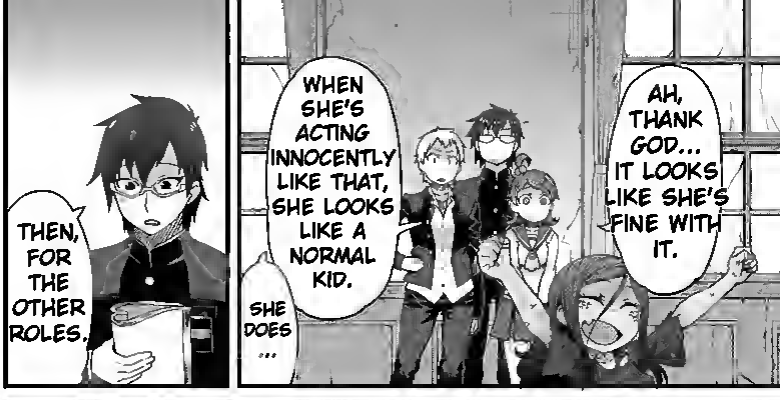
BRINGING LIGHT WITH REASONING FROM THE WORLD OF DARKNESS! SPIRIT DETECTIVE SACCHAN, ON THE☆SCENE!

BRINGING LIGHT WITH REASONING FROM THE WORLD OF DARKNYESS. SPIRIT DETECTIVE SACCHAN, ON THE SCE~NE.

YEAH, THAT'S GOOD. WITH THIS THERE MAY EVEN BE SOME COMPE-TITION.
THEN, NOW IT'S SACHI-KO'S TURN.


EHEM.

HEY, HEY, THAT WAS REALLY MONOTONOUS. WHAT ARE YOU GONNA DO NOW?
WHAT DO YOU WANT ME TO DO? I CAN ONLY CHOOSE SACHIKO AS THE LEAD ROLE!
BUT I CAN'T ACCEPT A MAIN CHARACTER WITH THOSE ACTING SKILLS!
DON'T WORRY, SHIGE-NII, WITH ENOUGH PRACTICE, EVEN SACHIKO WILL DO A GREAT JOB.
T-THAT'S RIGHT. NOW I HAVE TO CALM DOWN.
THEN, I THINK IT'S TIME TO START VOTING.
WRITE DOWN WHO YOU THINK IT'S BETTER SUITED FOR SACCHAN'S ROLE, AND THEN WE'LL COUNT.
THEN, I'LL ANNOUNCE THE RESULTS.
BY UNANIMITY, THE MAIN CHARACTER WILL BE SACHIKO.
AHAHA! HURRAY! SACHIKO IS THE MAIN CHARACTER!


THEN, FOR THE OTHER ROLES.
SHE DOES ...
WHEN SHE'S ACTING INNOCENTLY LIKE THAT, SHE LOOKS LIKE A NORMAL KID.
AH, THANK GOD... IT LOOKS LIKE SHE'S FINE WITH IT.

I'LL BE THE VICTIM'S FRIEND.
NEXT, KISHINUMA, YOU'LL BE THE VICTIM.
THE DETECTIVE'S HELPERS WILL BE TAKAI-SAN AND KOBAYASHI-SAN.
SO I END WITH THAT ROLE ...
WE'RE DOING OUR BEST!
ALL RIGHT.

YEAH, LEAVE IT TO ME.
MAYU, YOU'LL BE THE NARRATOR.
FINE.
ALL RIGHT.
AND HER TWO FRIENDS WILL BE YAMASE-SAN AND AMATOYA-SAN.
OK.
THE ONE THAT FINDS THE BODY WILL BE OGASAWARA-SAN.

WELL, LET'S START PRACTICING. WE DON'T HAVE MUCH TIME, THOUGH. WE'LL START WITH SOME VOICE EXERCISES.
MORI-SHIGE REALLY GETS IN THE MOOD.
YEAH. SHIGE-NII IS SHINING!
EVERY-ONE, LINE HERE, OPEN YOUR LEGS TO YOUR SHOULDER'S WIDTH AND RELAX.
WE'LL START WITH THE BASICS!
27
OPEN YOUR MOUTHS WIDE, RELEASE YOUR VOICE FROM DEEP DOWN, AND REPEAT AFTER ME!
"A, E, I, U, E, O, A, O"!
A, E, I, U, E, O, A, O!
AHEH-IHUHE-HOHAH-OH.

A, E, I, U, E, O, A, O!
A, E, I, U, E, O, A, O!
YES, JUST LIKE THAT!

KISHINUMA! SACHIKO! DON'T DRAG THE WORDS! BE MORE CLEAR!
WHAT'S WRONG WITH YOU? YOU'RE OVER-REACTING.

THEN

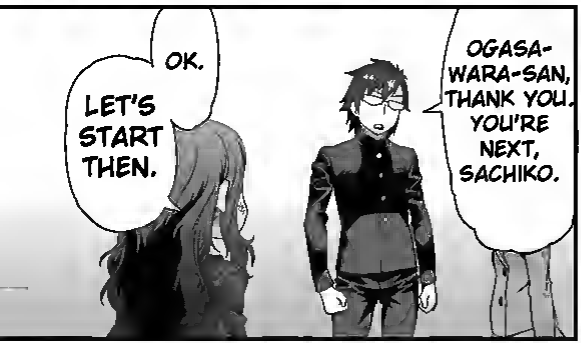
SACHIKO-SAN IS DOING THIS SERIOUSLY ...
WAIT, WON'T MORISHIGE-SAN GET IN TROUBLE IF HE KEEPS SCOLDING SACHIKO-SAN?

LET'S START WITH THE ACTING PRACTICE. OGA-SAWARA-SAN, PLEASE ...
YOU'RE THE FIRST TO FIND THE BODY, RIGHT? WE'LL BE DOING THE SCENE WERE THEY SUSPECT YOU.
I'LL ACT AS THE DETECTIVE FOR THE TIME BEING.

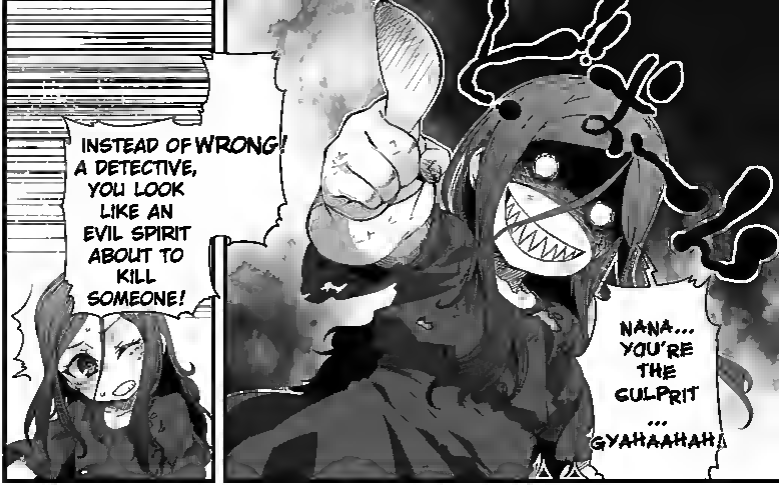
OGA-SAWARA-SAN, YOU'RE THE CULPRIT!
...EH? W-WHY? ME...!?
WHAT BASIS DO YOU HAVE TO SAY I AM? LET'S SEE YOUR REASONING!

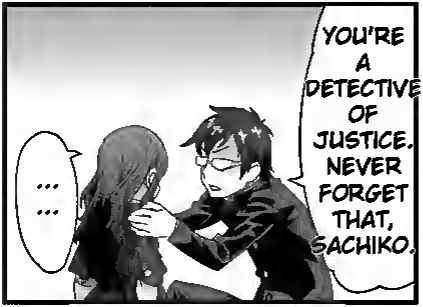
29

ACTING IS NOT READING A SCRIPT.
YOU NEED TO CONVEY THINGS WITH EVERYTHING YOU'VE GOT.
DOING SO IS HARD, YOU KNOW?


OGASA-WARA-SAN, THANK YOU. YOU'RE NEXT, SACHIKO.
OK. LET'S START THEN.

GREAT! NOT ONLY YOUR LINES, BUT YOU CONVEYED THE RIGTH EMOTIONS WITH YOUR FACIAL EXPRESSION.
YOU ARE GOOD AT THIS.
THANK YOU VERY MUCH!


INSTEAD OF A DETECTIVE, YOU LOOK LIKE AN EVIL SPIRIT ABOUT TO KILL SOMEONE!
WRONG!
NANA... YOU'RE THE GULPRIT ... GYAHAAHAH!


YOU'RE A DETECTIVE OF JUSTICE. NEVER FORGET THAT, SACHIKO.
... ...

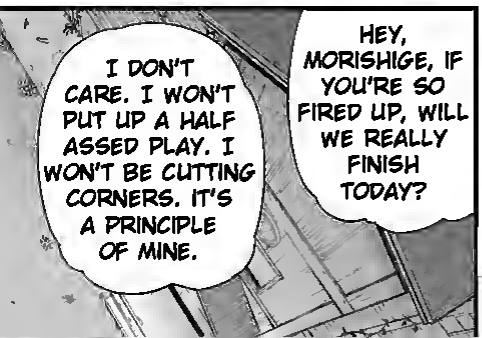
ARE YOU NOT A DETECTIVE OF JUSTICE? YOUR WORK IS TO CATCH EVIL!
A TRUE JUSTICE DEFENDER WOULD NEVER MAKE SUCH AN OMINOUS LAUGH!
OMI-NOUS? HEY, YOU ...

SACHIKO MUST BE REALLY ANGRY RIGHT NOW ...
MORI-SHIGE-SAN... IS GONNA GET KILLED.

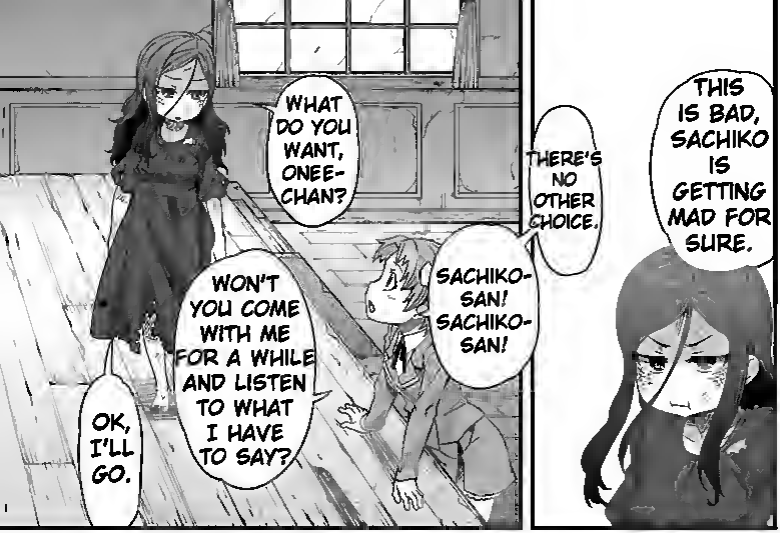
MORI-SHIGE, I GOT IT ... NO, MORI-SHIGE-SENSEI!
SACHIKO WILL DO HER BEST!
EEEE EEEH!?
S-SEN-SEI?
THE TERRIBLE AND CRUEL SACHIKO DIDN'T GET MAD...

WHEN IT COMES TO ACTING SHIGE-NII CAN'T HELP IT.
ISN'T HE GETTING TOO PASSIONAL?
WILL HE BE ALL RIGHT WITH SACHIKO?

YOU! STOP WITH THE CHIT CHAT!
YOU'RE DIS-TURBING THE PRAC-TICE!
I ... I'M SORRY.


HEY, MORISHIGE, IF YOU'RE SO FIRED UP, WILL WE REALLY FINISH TODAY?
I DON'T CARE. I WON'T PUT UP A HALF ASSED PLAY. I WON'T BE CUTTING CORNERS. IT'S A PRINCIPLE OF MINE.

SACHIKO, ONE MORE TIME!
NANA ... YOU'RE THE CULPRIT, RIGHT?
YES!
WRONG! YOU NEED TO BE MORE ALLY OF JUSTICE-LIKE!
AGAIN!?
UGH ...
32
HEY, SUZUMOTO, STOP MORISHIGE!
AT THIS RATE SACHIKO'S GONNA SNAP!
T-THA'S RIGHT, MAYU-SAN! PLEASE, STOP HIM!
NOT YET, SACHIKO! ONE MORE TIME!
YOU ONLY GET ANGRY ... THIS IS NOT FUN AT ALL!
RIGHT NOW, SHIGE-NII IS SHINING SO MUCH!
I CAN'T BRING MYSELF TO STOP HIM.
WAA? HE'S NOT SHINING AT ALL!
IF SACHIKO GET'S MAD, HE'S GONNA DIE FOR SURE!!


WHAT DO YOU WANT, ONEE-CHAN?
WON'T YOU COME WITH ME FOR A WHILE AND LISTEN TO WHAT I HAVE TO SAY?
OK, I'LL GO.
SACHIKO-SAN! SACHIKO-SAN!
THERE'S NO OTHER CHOICE.
THIS IS BAD, SACHIKO IS GETTING MAD FOR SURE.

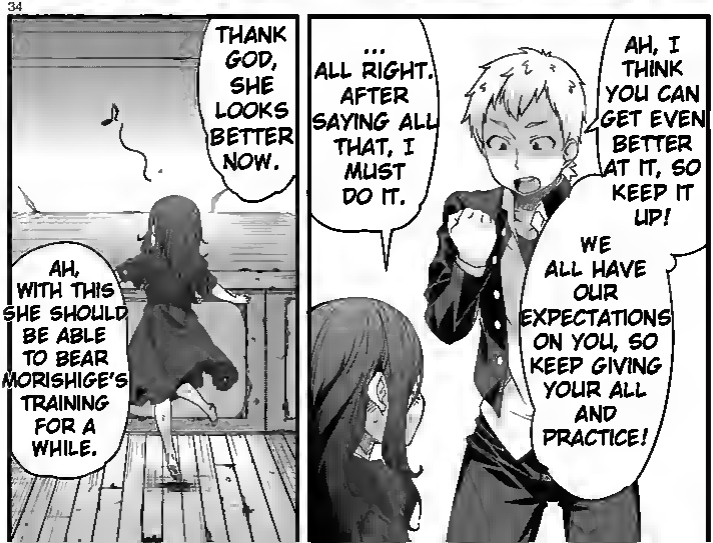
HMM...
OK, LISTED CLOSELY, SACHIKO-SAN.
MORI-SHIGE-SAN IS BEING SO SEVERE WITH YOU BECAUSE HE HAS GREAT EXPEC-TATIONS.
EXPEC-TATIONS ... ON ME

OK, YOU CAN REST A LITTLE.
MAYU, THIS PART ...
WHAT'S WRONG, OGA-SAWARA-SAN?
I'M SORRY. I'M GONNA BORROW SACHIKO FOR A SECOND.

JUST ON TIME. I WAS GETTING BORED OF ALL THAT PRACTICE.
I WANT TO DO MORE FUN THINGS
SACHIKO-SAN, COME HERE.

I THOUGHT YOU WERE A GENIOUS ACTING GIRL...
IT'S TRUE. I KNEW IT FROM THE FIRST TIME I SAW YOU!
YOU'RE FILLED WITH TALENT! YOU'RE ACTING IS AMAZING
DON'T THEY SAY IT ALL THE TIME? THAT YOU'RE STRICT WITH THOSE YOU EXPECT SOMETHING FROM?

I SEE, TRYING TO IMPROVE HER MOOD WITH FLATTERY!
TO HAVE SO MANY EXPEC-TATIONS ON ME ...


AH, WITH THIS SHE SHOULD BE ABLE TO BEAR MORISHIGE'S TRAINING FOR A WHILE.
THANK GOD, SHE LOOKS BETTER NOW.
... ALL RIGHT. AFTER SAYING ALL THAT, I MUST DO IT.
WE ALL HAVE OUR EXPECTATIONS ON YOU, SO KEEP GIVING YOUR ALL AND PRACTICE!
AH, I THINK YOU CAN GET EVEN BETTER AT IT, SO KEEP IT UP!

LET'S GO BACK TO PRACTICE. WE DON'T HAVE TIME.
UHUHU ... I UNDERSTAND YOUR EXPECTATIONS IN MY TALENT NOW.
EH?
DON'T WORRY, EVEN IF YOU DON'T SAY IT, I KNOW.
I'LL SHOW YOU WHERE MY ACTING TALENT CAN REACH.
I DON'T GET IT, BUT IF YOU'RE UP FOR IT, IT'S FINE.
THEN, ONCE AGAIN, LET'S DO THAT SCENE.
YOU ARE ... THE CULPRIT!
WRONG!
35
HE SLAPPED SACHIKO!!
IT'S OVER ...!
MORISHIGE ...

Sachiko won't give up!!!
Well said! I've been waiting to hear that!

Sachiko, if you believe in yourself, I'm sure you'll be able to do it!
Mori-shige!
Sa-chiko!

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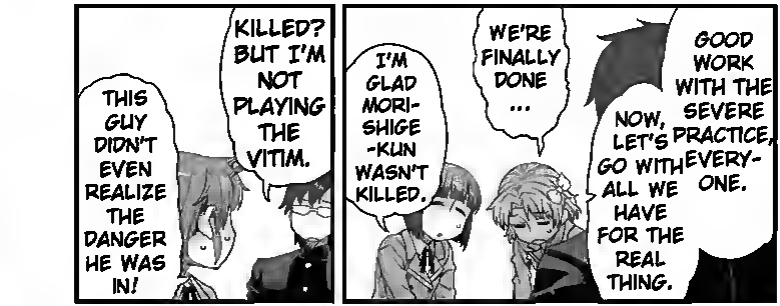
SHIGE-NII! YOU'RE SO COOL!
I DON'T GET IT, BUT THEY SURE 'ARE FIRED UP
WHAT THE HELL

AH, KISHI-NUMA, WHERE ARE YOU GOING?
IT'S GOING TO BE A WHILE BEFORE IT'S MY TURN, SO I'M TAKING A WALK.
NOW, AGAIN, THE SCENE WHERE YOU FIND THE CULPRIT.
YOU'RE THE CULPRIT!


GOOD WORK WITH THE SEVERE PRACTICE, EVERY-ONE.
NOW, LET'S GO WITH ALL WE HAVE FOR THE REAL THING.
WE'RE FINALLY DONE ...
I'M GLAD MORI-SHIGE-KUN WASN'T KILLED.
KILLED? BUT I'M NOT PLAYING THE VITIM.
THIS GUY DIDN'T EVEN REALIZE THE DANGER HE WAS IN!

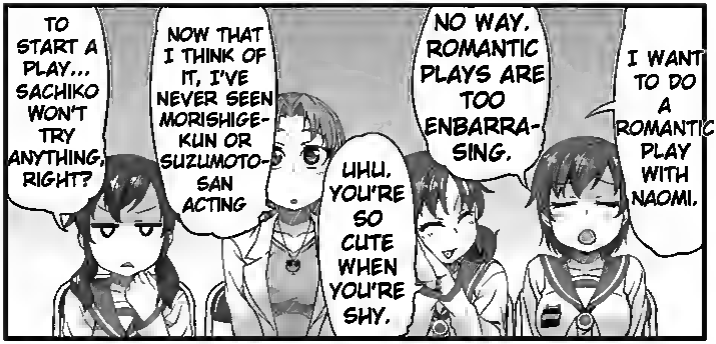
OK, LET'S GET THE STAGE SETS READY.
DON'T WORRY, DURING THE PLAY, WE CAN CHANGE THE BACK-GROUND FREELY.
TODAY, EVEN THE SCHOOL IS IN A PARTY MOOD, SO DOING THAT SHOULD BE FINE.
AMA-ZING. WITH THIS, I'M AT EASE.

I DON'T GET WHAT YOU'RE SAYING, BUT THE PLAY IS GONNA START.
REALLY? I HAVEN'T PRACTICED MY LINES AT ALL YET!
... WELL, LET'S SAY I WAS IN A TRAVEL TO DISCOVER MYSELF.
KISHI-NUMA, WE'VE FINISHED PRACTICING. WHERE WERE YOU?
OH.

BLOCK-HEAD! CALL EVERYONE IN!
LET'S CALL THE AU-DIENCE IN THEN.
DON'T IGNORE ME, I'M TALKING!
HEY!

EH?
I'M THE VICTIM, RIGHT? WON'T I RESIST THE KILLER OR RUN FROM HIM?
DON'T WORRY, YOUR CHARACTER IS SIMPLE ENOUGH. YOU'LL BE FINE.

AND SACHIKO IS THE HEROINE. ARE THEY GONNA BE FINE?
THEY SAY IT'S A PLAY, BUT I WONDER WHAT THEY'LL DO.


TO START A PLAY... SACHIKO WON'T TRY ANYTHING, RIGHT?
NOW THAT I THINK OF IT, I'VE NEVER SEEN MORISHIGE-KUN OR SUZUMOTO-SAN ACTING
UHU. YOU'RE SO CUTE WHEN YOU'RE SHY.
NO WAY. ROMANTIC PLAYS ARE TOO ENBARRA-SING.
I WANT TO DO A ROMANTIC PLAY WITH NAOMI.

SATSUKI-CHAN, YOU NEED TO BE QUIET ONCE IT STARTS.
YUKA-CHI, WHAT KIND OF PLAY ARE THEY DOING?
WAIT, DIDN'T YOU GO BACK!?
I'M OB-VIOUSLY GONNA STAY AT NAHO-CHAN'S SIDE...
SAYAKA, THE SEAT AT MY SIDE IS OPEN!
DO I REALLY HAVE TO WATCH IT TOO?

ALL RIGHT, GUYS, LET'S GIVE IT OUR ALL LIKE IN THE PRACTICE!
YES!
THEY ARE A LOT.
GET READY AT THE BACK-STAGE, WE'RE STARTING.

NOW, THE TROUPE "SACHIKO-CHAN AND HER FUNNY FRIENDS" WILL BE PERFORMING "SPIRIT DETECTIVE SACCHAN"
PLEASE, SHUT DOWN OR PUT IN SILENCE MODE YOUR MOBILE PHONES.
WHILE THE ACTORS GET READY, PLEASE, ENJOY THE TRAILER OF THE PLAY.
THEY EVEN MADE A TRAILER?
TALK ABOUT POINT-LESS ...

A SUDDEN MYSTE-RIOUS MURDER ...
KYAA AAAH! IT'S A CORPSE!
SUSPICIOUS CONSPIRACIES RISE CRAWLING TO THE SURFACE ONE AFTER ANOTHER.
HEHE... LET'S PAINT A BEARD ON THIS GUY FROM HIS JAPAN'S STORY BOOK.
L'OOO OOOH! FRANCIS XAVIER!
HE DIDN'T HAVE HAIR IN THE UPPER PART OF HIS HEAD, BUT HE HAD PLENTY IN THE LOWER!

AN IMPOSSIBLE RIDDLE INTER-WINDED WITH DESIRE.
LOOKS DELICIOUS, BUT HOW MANY CALORIES DOES THIS HAVE?
I BOUGHT ALL THE NEW SWEETS AT THE CONVENIENCE STORE.
WHY MUST PEOPLE GET FAT WHEN THEY EAT?

UNTIL THEY FINALLY ASK FOR HER HELP.
YES? THIS IS THE LINE OF SPIRIT DETECTIVE SACCHAN. HOW MAY I HELP YOU?
EH? YOU DIDN'T CALL THE WRONG NUMBER!
YOU ORDER THAT RAMEN?
YOME, CALM DOWN.

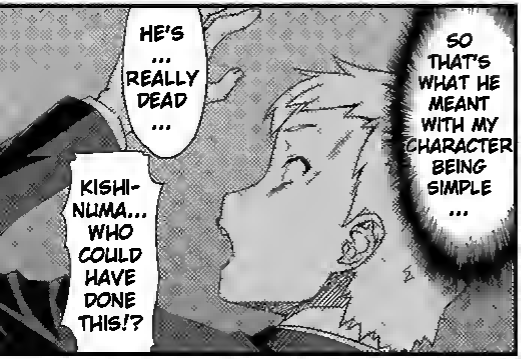
TO SOLVE EVERYONE'S TROUBLE THOUGTHS SHE FLIES TO THE CRIME SCENE!
A PURE HORROR MYSTERY STORY, "SPIRIT DETECTIVE SACCHAN". COOMING SOON.

THE NARRATION WAS ALL RIGHT, BUT EVERYONE WAS TALKING ABOUT ...
IT WAS A REAL CHAOS ...
THIS TRAILER MAY DIFFER FROM THE FINAL PRODUCT.
IT'S GONNA BE DIFFFE-RENT?
WHY DID THEY EVEN MAKE A TRAILER?
ﾄﾞﾔｯ

■本編も、乞うご期待！

■いよいよ演劇本編開始…
KYA AAA AAAH!

IT WAS A NORMAL SCHOOL LIFE, LIKE THAT OF ANY OTHER PLACE …
BUT THOSE PEACEFUL DAYS WILL CRUMBLE AWAY WITH ONE GIRL'S SCREAM OF TERROR …


HE'S … REALLY DEAD …
KISHI-NUMA… WHO COULD HAVE DONE THIS!?

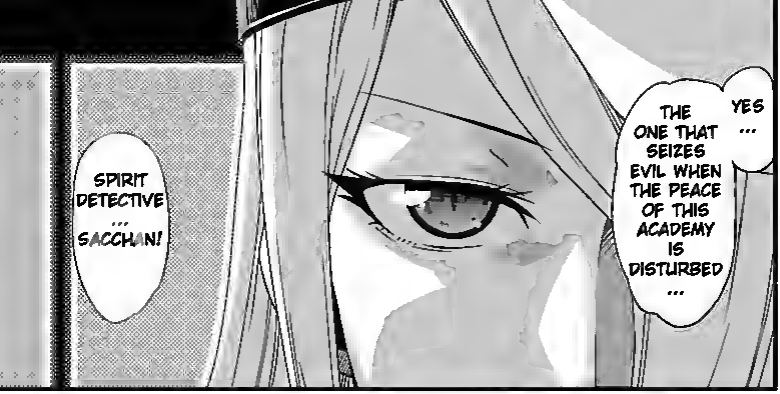
SO THAT'S WHAT HE MEANT WITH MY CHARACTER BEING SIMPLE …
TH… THERE'S A BODY!
AND HERE I EVEN DID THOSE VOICE EXER-CISES… I DON'T EVEN HAVE A LINE!

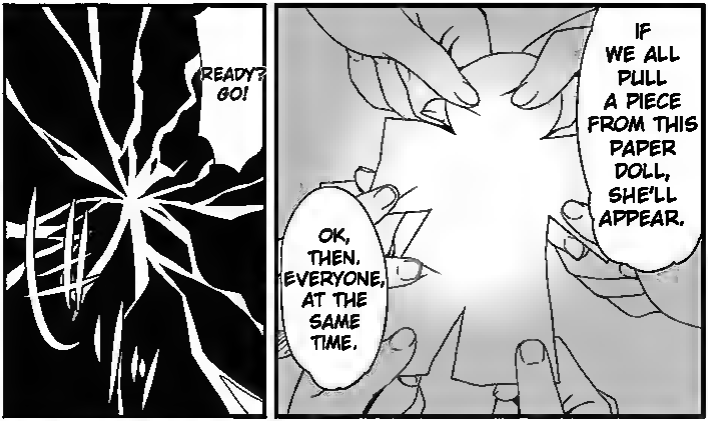
… FIRST OF ALL, LET'S TAKE A PICTURE.
EH!? WHY WOULD YOU DO THAT!?

DO YOU KNOW HIM?
AH... KISHI-NUMA WAS MY BEST FRIEND.
SHIT ... WHO DID THIS TO YOU!?

2

EVERY-ONE, PLEASE, CALM DOWN.
CALM DOWN!? YOU MUST BE KIDDING ME!
MY BEST FRIEND WAS KILLED! WHAT'S WORSE, THE KILLER COULD BE STILL IN THE SCHOOL!
AND EVEN IF YOU CAUSE AN UPROAR, THAT WON'T CHANGE ...
RATHER, DON'T YOU WANNA TEST ONE OF THE SEVEN MYSTERIES OF THE SCHOOL?
THE SEVEN MYSTE-RIES?


SPIRIT DETECTIVE ... SACCHAN!
THE ONE THAT SEIZES EVIL WHEN THE PEACE OF THIS ACADEMY IS DISTURBED ...
YES ...


READY? GO!
IF WE ALL PULL A PIECE FROM THIS PAPER DOLL, SHE'LL APPEAR.
OK, THEN, EVERYONE, AT THE SAME TIME.

3

KYAH !?
DON'T USE THIS AS A CHANCE TO CLING UP TO ME!
YOME! ARE YOU ALL RIGHT!?
EH!? WHY DID THE LIGHTS GO OUT SO SUDDENLY?

W, WHO ARE YOU!?
BRINGING LIGHT WITH REASONING FROM THE WORLD OF DARKNESS.
SPIRIT DETECTIVE SACCHAN ON THE SCENE.
YOU CAN REST ASSURED... I'M AN ALLY OF JUSTICE.

コープスパーティー

サチコの恋愛遊戯 ♥ Hysteric Birthday 2u

原作:祁答院慎(チームグリグリ)／監修:５ｐｂ.
漫画:柴田亜ウ

#5「テンジン座の怪人(後編)」

The phantom of Tenjin (Part two).

HYAAA!
WHAT!? WHY IS THIS MONSTER MAD NOW!?
UOOOHHHHHHH!!
INDEED... NO MATTER WHAT, SHE LOOKS LIKE A VILLAIN.
NO, NO, NO, NO! IF YOU'RE AN "ALLY OF JUSTICE", WHAT'S WITH THE SCISSORS!?

AFTER THE SUCCESSFUL RITUAL THAT SUMMONED THE SPIRIT DETECTIVE SACCHAN,
SHE APPOINTED AZUSA AND RAN AS HER HELPERS AND BEGAN THE INVESTIGATION.
SO THIS IS THE VICTIM ...
THERE ARE NO EYEWITNESS, AND WE CAN'T FIND ANY EVIDENCE.
THE CULPRIT MUST BE QUITE SCRUPULOUS.

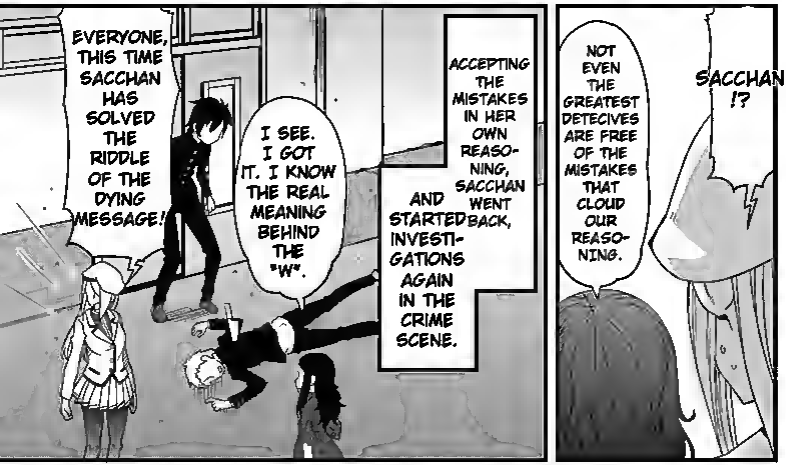
I KNOW THIS IS NOT REAL, BUT ...
WOULDN'T YOU NOTICE A BLOOD WRITTEN LETTER RIGTH AWAY?
YOU'RE RIGHT, NAHO-TAN! NOTHING GETS PAST YOU!

LEND AN EAR TO THE VOICE OF THOSE THAT LOST IT.
LOOK AT THE FINGER OF THE CORPSE.
"W" ... !!!
THE WORDS LEFT BY THE DEAD ... A DYING MESSAGE.

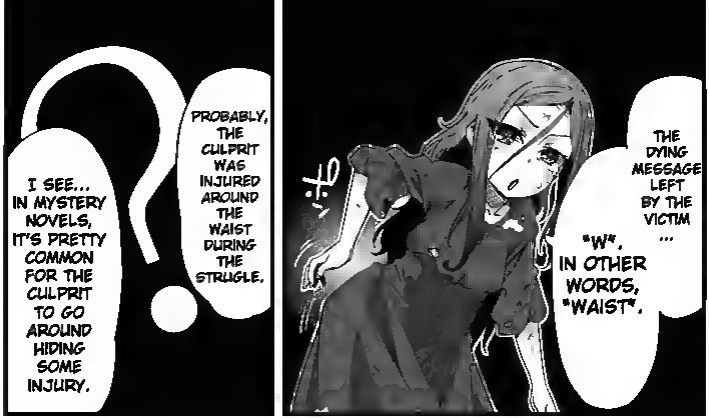
...GATHER EVERYONE IN THE CLASS-ROOM.
I'VE ALREADY SEEN THE EVENTS THAT GUIDED THIS SOUL TO THE AFTER-LIFE.
HE

EVERYONE WAS GATHERED IN THE CLASS-ROOM.
AND SACHIKO WAS FINALLY REVEALING HER REASO-NING.
LISTEN ... THE DYING MESSAGE OF THE VITIM HAS MADE CLEAR THE IDENTITY OF THE CULPRIT.
WHO WAS IT!?
HURRY UP, TELL US !!
THE CULPRIT WAS
YOU, NANA! AM I WRONG?
I SEE ... THE FIRST TO FIND THE CORPSE IS THE FIRST SUSPECT.
W, WAIT A MOMENT! WHY ME!?
WRITING WITH THE ALPHABET, WOULDN'T YOU USUALLY USE THE INITIALS?
IF IT WAS AN "O" OR A "N", THERE WOULD BE PLENTY OF SUSPECTS NOT WITH "W"
OGASAWARA NANA
AMONG ALL THE PEOPLE INVOLVED IN THIS CASE, YOU ...
OGASA-WARA NANA, ARE THE ONLY ONE WITH A "W" IN HER NAME.

NOW THAT YOU MENTION IT...
...
...
...
IS IT REALLY POSSIBLE TO THINK THAT FAR AHEAD IN THE VERGE OF DEAD?

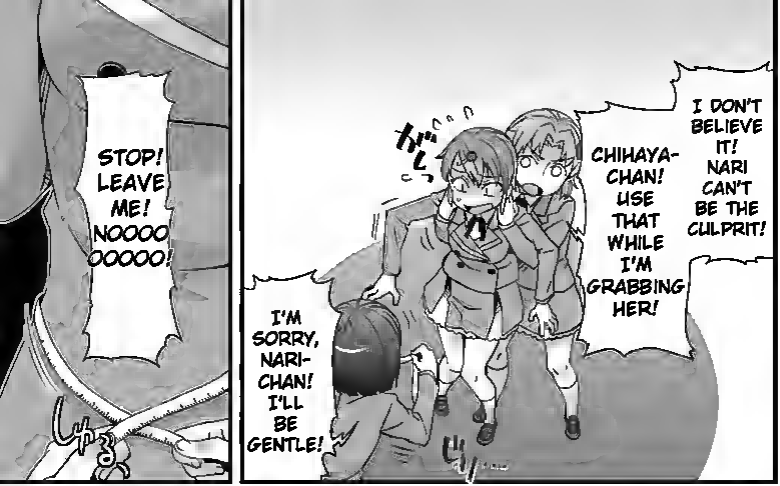

EVERYONE, THIS TIME SACCHAN HAS SOLVED THE RIDDLE OF THE DYING MESSAGE!
I SEE. I GOT IT. I KNOW THE REAL MEANING BEHIND THE "W".
ACCEPTING THE MISTAKES IN HER OWN REASONING, SACCHAN WENT BACK, AND STARTED INVESTIGATIONS AGAIN IN THE CRIME SCENE.
NOT EVEN THE GREATEST DETECIVES ARE FREE OF THE MISTAKES THAT CLOUD OUR REASONING.
SACCHAN !?

... W, WHY?
... EH?
EVERY-ONE ... ROLL UP YOUR CLOTHES AND SHOW ME YOUR WAIST.


I SEE... IN MYSTERY NOVELS, IT'S PRETTY COMMON FOR THE CULPRIT TO GO AROUND HIDING SOME INJURY.
PROBABLY, THE CULPRIT WAS INJURED AROUND THE WAIST DURING THE STRUGLE.
THE DYING MESSAGE LEFT BY THE VICTIM ...
"W", IN OTHER WORDS, "WAIST".

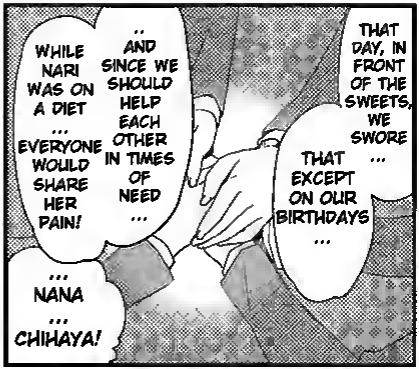
BUT ...
UHUHU! FINALLY SHOWING YOUR TRUE COLORS ...
ISN'T IT FINE AS LONG AS HE TURNS AROUND FOR A WHILE.
BUT... SHOWING OUR WAISTS IN FRONT OF MORISHIGE-SAN LIKE THAT ...

YOU'RE WRONG! I DIDN'T DO IT!
YOUR ATTITUDE RIGHT NOW IS EVIDENCE ENOUGH.
YOU'RE THE CULPRIT, NARI.


STOP! LEAVE ME! NOOOOOOOO!
I'M SORRY, NARI-CHAN! I'LL BE GENTLE!
CHIHAYA-CHAN! USE THAT WHILE I'M GRABBING HER!
I DON'T BELIEVE IT! NARI CAN'T BE THE CULPRIT!

AND THAT'S WHY YOU DIDN'T WANT TO SHOW US YOUR WAIST ...
IT'S BECAUSE THERE ARE SUCH DELICIOUS AND SWEET THINGS IN THIS WORLD!
IT'S NOT MY FAULT! SWEETS ARE EVIL!
EVEN THOUGH WE MADE THAT PROMISE ...
... I KNEW SHE GAINED SOME WEIGHT ...
I UNDERSTAND THEM SO MUCH! EVEN THOUGH YOU TELL YOURSELF TO ENDURE IT, IT'S NOT THAT EASY.
... IS THIS RELATED TO THE PV?
It always ends in my heart though

MMM... SO THEN, NARI-CHAN DOESN'T HAVE ANY WOUND ON HER WAIST, AND SHE'S NOT THE CULPRIT?
SHE DOESN'T. LOOK.
WAI, NANA!


THAT DAY, IN FRONT OF THE SWEETS, WE SWORE ...
THAT EXCEPT ON OUR BIRTHDAYS ...
.. AND SINCE WE SHOULD HELP EACH OTHER IN TIMES OF NEED ...
WHILE NARI WAS ON A DIET ... EVERYONE WOULD SHARE HER PAIN!
... NANA ... CHIHAYA!

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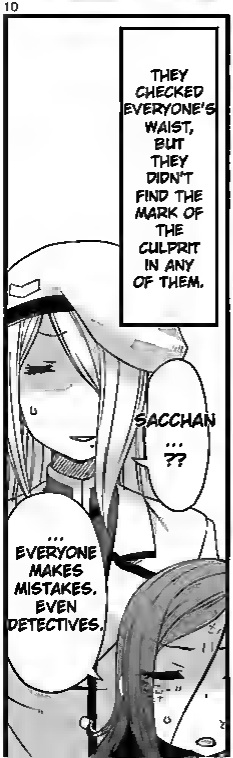
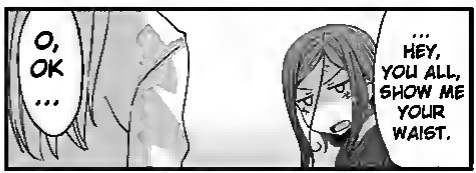

THEY CHECKED EVERYONE'S WAIST, BUT THEY DIDN'T FIND THE MARK OF THE CULPRIT IN ANY OF THEM.
SACCHAN ... ??
... EVERYONE MAKES MISTAKES. EVEN DETECTIVES.

UHM ... I GUESS YOU REALLY DON'T HAVE ANY WOUND ON YOU.
It's embarrassing


... HEY, YOU ALL, SHOW ME YOUR WAIST.
O, OK ...

010

REALIZING HER MISTAKE, SACCHAN CAME ONCE AGAIN TO THE CORPSE, TO LOOK FOR MORE HINTS AND EVIDENCE ...
IF NARI WASN'T THE CULPRIT ... THEN, WHO WAS ...
HOW LONG DO I NEED TO KEEP PRETENDING I'M DEAD?
THIS STORY IS SO BAD THAT I'M GONNA INVENT MY OWN ...
IF SHE WANTED TO... I GUESS A LOVE COMEDY WAS THE WAY TO GO.
THE MAIN LEAD, SACHIKO ... A LOVELY STUDENT THAT IS SECRETLY IN LOVE.
SHE WORRIES OVER HER BELOVED SENPAI, AND A GIRL THAT LOOKS LIKE HIS LOVER ...
11
AND THEN, GALLANTLY, THE B-BEST COUPLE OF THE SCHOOL APPEARS! ME AND SHINOZAKI!
HEY! WHAT'S WRONG? IF YOU'RE WORRIED ABOUT SOMETHING YOU CAN ALWAYS COUNT ON THE BEST COUPLE LISTENING TO YOU!
IT'S THE BEST COUPLE'S DUTY TO HELP OUR UNDER-CLASSMEN, SO DON'T HOLD BACK!

AND SO, THE SECOND BEST COUPLE OF THE SCHOOL COMES TO LIFE!
THANK YOU. I'M HAPPY YOU FEEL THAT WAY. ACTUALLY, I'VE ALWAYS THOUGHT YOU WERE A REALLY CUTE GIRL TOO.
I... I LOVE YOU, MORISHIGE-SENPAI!
FOLLOWING THE BEST COUPLE'S ADVICE, SACHIKO GATHERS ALL HER COURAGE, AND GOES ON THE OFFENSIVE!
WHEN THEIR ATTACK IS INMINENT, OUR LOVE DOES NOT BUT GROW DEEPER AND STRONGER!
SACHIKO AND MORISHIGE END UP BEING VITIMS OF THEIR MALICIOUS PLOTS ...
A CERTAIN GROUP, JEALOUS OF US, THE BEST COUPLES, START A PLAN THAT WILL LEAD TO A CATAS-TROPHIC END. THEIR NAME: "MEN".
BUT AROUND THAT TIME, INSIDE AN UNUSED CLASS-ROOM, THE PRELUDE TO A TRAGEDY STARTS TO UNFOLD.
AND FINALLY, THE TOUCHING KISS SCENE!
"GLORIOUS BEST COUPLE", BY KISHINUMA YOSHIKI! COMING SOON!

HU HU ... HU HU HU.
How creep!
KISHINUMA ... CORPSES ARE NOT SUPPOSED TO LAUGH, SO STOP WITH THAT ALREADY.
AH! THAT'S RIGHT! I JUST HAD A FLASH!
WE ARE WORKING UNDER THE WRONG IDEA THAT IT'S A "W"!
... THE WRONG IDEA?

IT MUST BE A DIFFERENT CHARACTER THAT LOOKS LIKE IT.
IN OTHER WORDS, NOT A "W", BUT A "山", OR "YAMA".
THE ONLY NAME WITH "YAMA" IS CHIHAYA, "YAMASE CHIHAYA".
CHIHAYA IS THE CULPRIT!
W, WAIT A MOMENT!
NO MATTER HOW YOU WRITE A "山", IT'LL NEVER LOOK LIKE A "W"!

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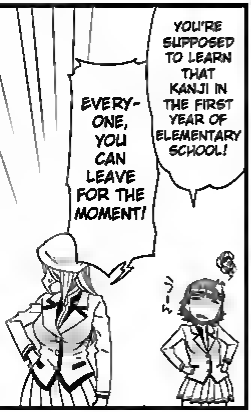
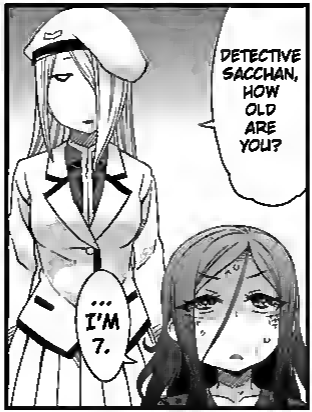
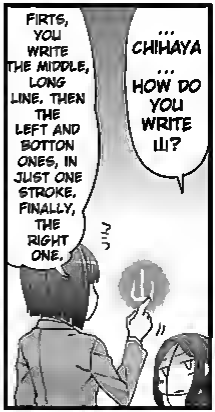
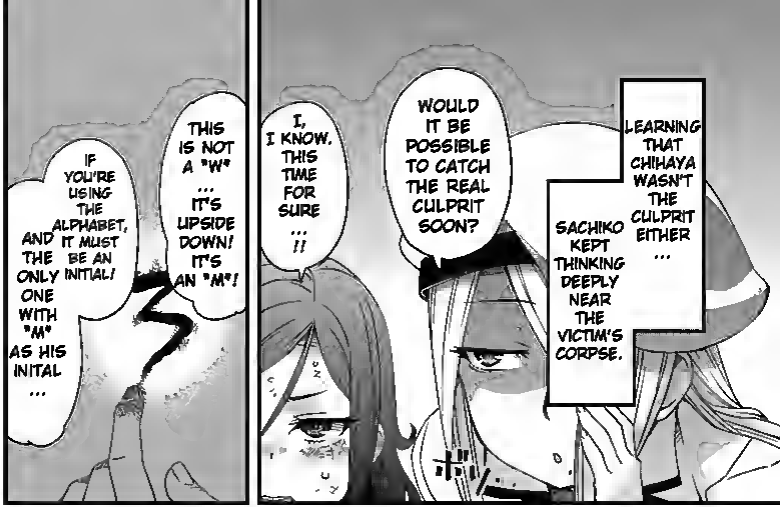

YOU'RE SUPPOSED TO LEARN THAT KANJI IN THE FIRST YEAR OF ELEMENTARY SCHOOL!
EVERY-ONE, YOU CAN LEAVE FOR THE MOMENT!


DETECTIVE SACCHAN, HOW OLD ARE YOU?
... I'M 7.

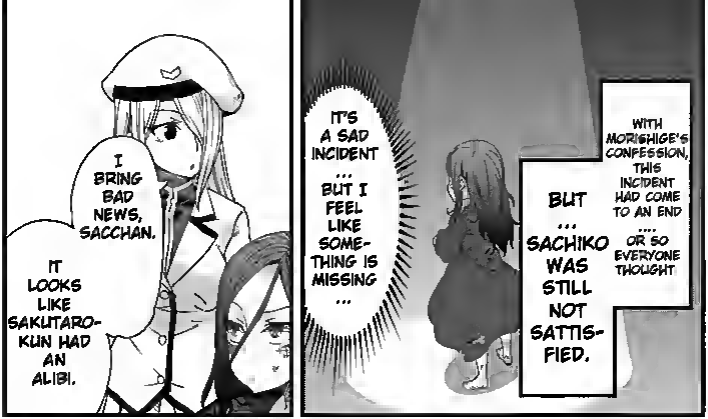

... CHIHAYA ... HOW DO YOU WRITE 山?
FIRTS, YOU WRITE THE MIDDLE, LONG LINE. THEN THE LEFT AND BOTTON ONES, IN JUST ONE STROKE. FINALLY, THE RIGHT ONE.

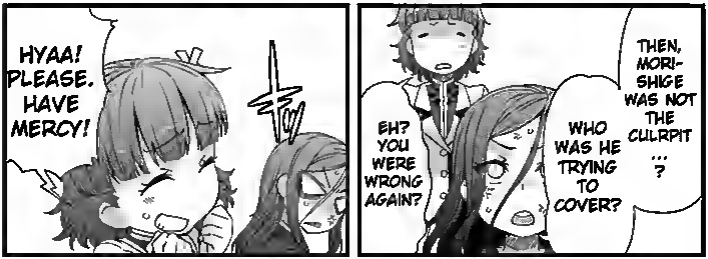

LEARNING THAT CHIHAYA WASN'T THE CULPRIT EITHER ...
SACHIKO KEPT THINKING DEEPLY NEAR THE VICTIM'S CORPSE.
WOULD IT BE POSSIBLE TO CATCH THE REAL CULPRIT SOON?
I, I KNOW. THIS TIME FOR SURE ... !!
THIS IS NOT A "W" ... IT'S UPSIDE DOWN! IT'S AN "M"!
IF YOU'RE USING THE ALPHABET, AND IT MUST BE AN INITIAL! THE ONLY ONE WITH "M" AS HIS INITAL ...

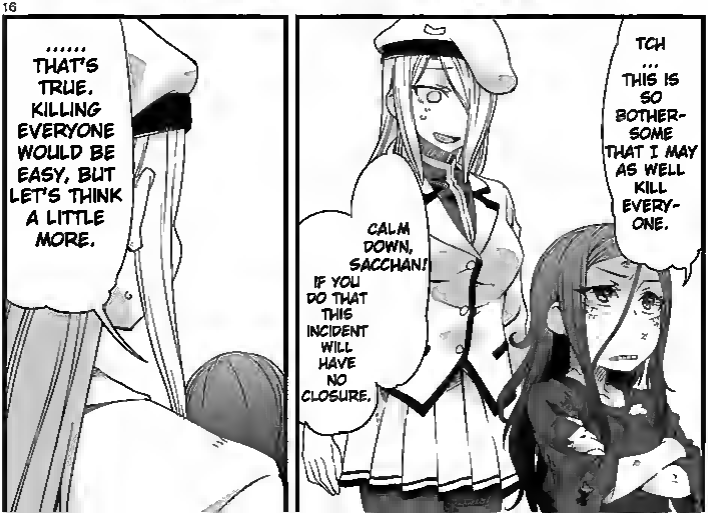
HEY, MORI-SHIGE ... IS THIS NOT OVER ALREADY?
WE'RE ALREADY PAST THE MIDDLE SO JUST STAY STILL FOR A BIT LONGER
ペタッ
ペタッ
HUIHUHU ... I'VE FINALLY FOUND THE REAL CULPRIT!
IT'S YOU, MORISHIGE!

WELL, THE FIRST THING HE DID WAS TAKE A PHOTO, SO HE WAS REALLY SUSPICIOUS ...
I COULDN'T FORGIVE HIM FOR DRAWING IN MY JAPANESE STORY BOOK!
THIS WAS ALSO IN THE PV!
... HUHU. WELL DONE IN DISCOVERING I WAS THE CULPRIT.
WHY DID YOU KILL KISHI-NUMA!?

KISHINUMA WAS REALLY MY BEST FRIEND ...
BUT HE DREW A LARGE BEARD ON XAVIER!
NOW THAT I THINK ABOUT IT, IT WASN'T A REASON TO GET THAT MAD AT HIM. I'M SORRY, KISHINUMA ...
ACTUALLY, THAT UNREFINED ACTITUDE OF YOURS, CRUDE, THAT ALWAYS PISSED PEOPLE OFF, AND THAT MADE YOU LIKE A WILD BEAST, WAS REALLY ANNOYING ...
I WONDER WHY DID IT HAVE TO END LIKE T-T ...


I BRING BAD NEWS, SACCHAN.
IT LOOKS LIKE SAKUTARO-KUN HAD AN ALIBI.
IT'S A SAD INCIDENT ... BUT I FEEL LIKE SOME-THING IS MISSING ...
WITH MORISHIGE'S CONFESSION, THIS INCIDENT HAD COME TO AN END .... OR SO EVERYONE THOUGHT
BUT ... SACHIKO WAS STILL NOT SATTIS-FIED.


HYAA! PLEASE. HAVE MERCY!
EH? YOU WERE WRONG AGAIN?
WHO WAS HE TRYING TO COVER?
THEN, MORI-SHIGE WAS NOT THE CULRPIT ...?


..... THAT'S TRUE. KILLING EVERYONE WOULD BE EASY. BUT LET'S THINK A LITTLE MORE.
CALM DOWN, SACCHAN! IF YOU DO THAT THIS INCIDENT WILL HAVE NO CLOSURE.
TCH ... THIS IS SO BOTHER-SOME THAT I MAY AS WELL KILL EVERY-ONE.

...
I SEE. I GOT IT.
THERE'S NO DOUBT, THIS TIME I'M SURE.
THIS TIME, THIS TIME! HOW LONG WILL YOU KEEP THIS!?
I'M ALREADY TIRED ENOUGH OF BEING HERE, PRETENDING TO BE COLLAPSED
AND HOW LONG ARE YOU GONNA KEEP THE CORPSE LAYING IN THE FLOOR LIKE THIS?
USUALLY, YOU'D CALL THE POLICE, SO THEY RUN A FORENSIC INVESTIGATION!
I'M ALREADY AT THE LIMIT OF MY PATIENCE!
17
HEY, STOP ALREADY WITH THIS SHIT! HOW LONG IS THIS GONNA LAST!?
... AH!
THOSE THAT PEEK AT YOME'S UNDERWEAR ...
DESERVE TO BE KICKED TO DEATH BY ME!

I'M DOING WHAT I FEEL LIKE!
I TRIED TO HOLD BACK, BUT I CAN'T ANY-MORE!
WHY THE HELL DO I NEED TO ACT AS A CORPSE IN THIS HEAVENLY HOST THAT IS ALREADY FILLED WITH THEM!?
HEY, KISHI-NUMA!!
GYAAH! I HAD ENOGHT OF THIS ALREADY!
16
KISHI-NUMA ... CORPSES DON'T MOVE.
I'M SURPRISE WE COULD FOOL SUCH A GREAT DETECTIVE SO EASILY ...
IN ORDER FOR IT TO WORK, WE HAD TO GET OUR HANDS IN SOME SUSPICIOUS ORIENTAL DRUG THAT PUT ME INTO AN APARENT DEATH STATUS
OOOHHH! THIS REVELATION OF THE VICTIM'S ACTING TO LURE SACCHAN IN TO THE HUMAN REALM IS QUITE A SCENE!
SPIRIT DETECTIVE VS MASTER EXORCIST! THIS UNEXPECTED DEVELOPE-MENT IS QUITE EXCITING!
... WHAT HAPPENED TO THE MYSTERY HORROR?
WHY WOULD YOU DO THAT?
YOU SEE ... IT WAS ALL IN ORDER TO LURE YOU CLOSER TO THE HUMAN REALM!
ACTUALLY, I'M A MASTER EXORCIST COMMITED TO VANQUISH EVERY GHOST IN THE WORLD!

NOW, I'LL VANQUISH YOU, YOU DAMN GHOST!
I WONT FORGIVE ALL YOUR WRONG-DOINGS THAT CAUSED SO MUCH PAIN AND TEARS!
BRAT! AREN'T YOU GETTING TOO CARRIED AWAY!?
I WONDER WHO'S THE ONE GETTING CARRIED AWAY!
WHAT?

ACTUALLY, WE ARE PART OF THE SAME CELL, TRYING TO SEIZE YOU!
WE ACTED AS YOUR HELPERS IN ORDER TO GET CLOSE TO YOU!
EXACTLY! AND YOU NEVER REALIZED THE TRUTH, GHOST!
T... THAT CAN'T BE!

... LORD, HAVE MERCY AND PURIFY THIS EVIL SOUL INTO THE AFTERWORLD!
TAKE THIS! HOLY WATER SPLASH!

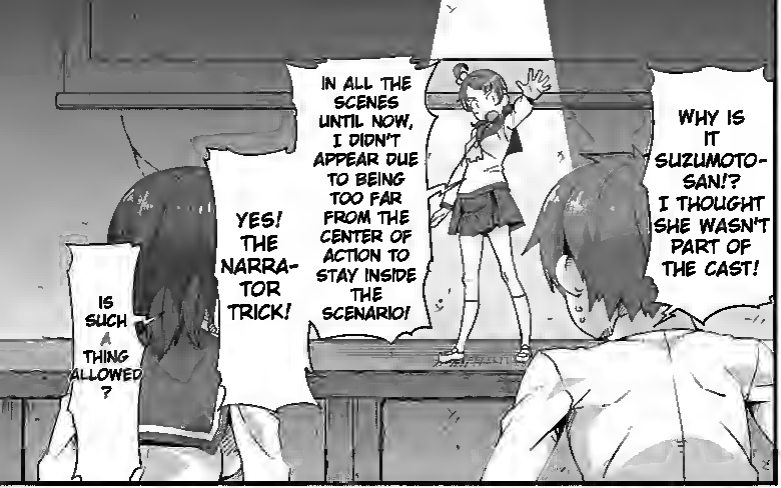
I GUESS THAT... I CAN ONLY EXPECT HATE FROM HUMANS ... JUST FOR BEING A GHOST ...
... DOING THIS TO ME, THAT WAS ONLY TRYING TO HELP HUMANS!
CROSS OVER ALREADY, SPIRIT DETECTIVE SACCHAN!
GAGH! ..... UGH ..... YOU ... YOU DAMN BRATS!
REALLY? I GUESS THIS TALK HAS SOMETHING GENUINE ABOUT IT.
UH... SOMEHOW I FEEL SO SORRY FOR SACHIKO ...

I GUESS YOU'RE RIGHT ... THIS IS NOT THE PLACE FOR GHOSTS LIKE US ...
BLOCK-HEAD ... YOU CAME ...
OOOH ..... UOOOH ...
UOOOOOHHHHHH!

LET'S GO BACK, TO THE PLACE WHERE WE ARE ALL SUPPOSED TO BE .....
TCH! SHE RAN AWAY ...
BUT UNTILL THERE'S NONE OF YOUR KIND LEFT IN THIS WORLD, I'LL KEEP FIGHTING!
TO BE COTINUED ..... !!

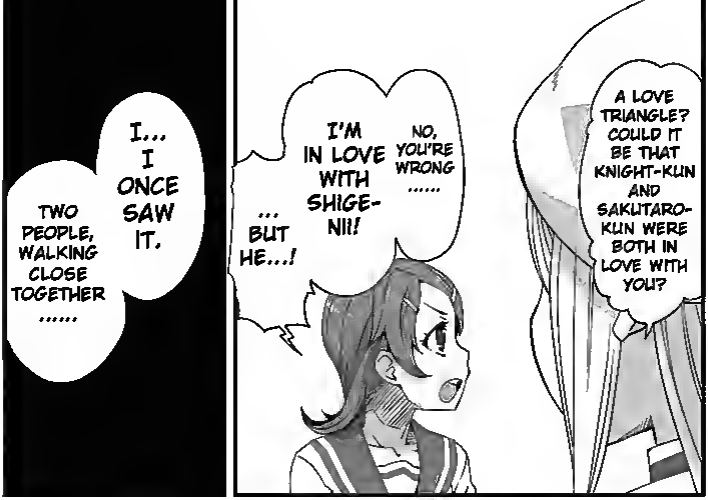
HEH ..... HOW DID YOU LIKE MY AMAZING SCENARIO !?
MAKING A GHOST LIKE SACHIKO THE MAIN CHARACTER WAS A MISTAKE IN THE FIRST PLACE!
POOR THING, SACHIKO-SAN ...
YOU'RE RIGHT ... BEING ATTACKED LIKE THAT JUST BECAUSE SHE'S A GHOST CAN'T BE RIGHT .....
MUST HAVE BEEN SCARY? ARE YOU ALL RIGHT?
YES ..... I'M FINE .....
... HOW COULD YOU BULLY THIS KID LIKE THAT? YOU'RE THE WORST, ISHINUMA-KUN!
WHAT !?

STOP THAT, SACHIKO. INSTEAD, LET'S CONTINUE THE REAL PLAY.
DO YOU WANT ME TO KILL HIM FOR REAL?
WELL, WE ARE ALMOST FINISHED, SO LEAVE HIM LIKE THAT.
MAYBE I KICKED HIM TOO HARD? HE SEEMS TO BE DELIRIOUS ...
I TRIED SO HARD ... GOD DAMMIT ...
22
STOP HIDING!
COME FORTH, YOU WHO SHARE THE "M" AS AN INITIAL IN YOUR NAME!
NOW, IT'S FINALLY TIME I DISCLOSE EVERY-THING!
... I GUESS THAT'S TRUE IN A WAY.
UNTILL NOW, I'VE BEEN WRONG ABOUT EVERY-THING IN THIS CASE.
BUT ... CASES THAT ARE HARD LIKE THIS HAVE SOME KIND OF APPEAL.
EEEEEEEEEEEEHHHH!?
HUHUHU! YOU'VE DONE A GOOD JOB ... YES, I'M THE CULRPIT!


WHY IS IT SUZUMOTO-SAN!? I THOUGHT SHE WASN'T PART OF THE CAST!
IN ALL THE SCENES UNTIL NOW, I DIDN'T APPEAR DUE TO BEING TOO FAR FROM THE CENTER OF ACTION TO STAY INSIDE THE SCENARIO!
YES! THE NARRA-TOR TRICK!
IS SUCH A THING ALLOWED?

MAYU .....
THANK YOU, SHIGE-NII, FOR COVERING FOR ME .....
IT MADE ME REALLY HAPPY.
BUT I COULDN'T STANT THE THOUGHT THAT YOU WOULD BE ACCUSED OF MY CRIMES!

MAYU ..... WHY DID YOU KILL KISHI-NUMA?
ME, KISHI-NUMA AND MORI-SHIGE HAVE BEEN FRIENDS SINCE FOREVER.
AND I THOUGHT IT WOULD ALWAYS BE LIKE THAT!
UNTIL THE LOVE TRIANGLE STARTED!


A LOVE TRIANGLE? COULD IT BE THAT KNIGHT-KUN AND SAKUTARO-KUN WERE BOTH IN LOVE WITH YOU?
NO, YOU'RE WRONG .....
I'M IN LOVE WITH SHIGE-NII!
... BUT HE...!
I... I ONCE SAW IT.
TWO PEOPLE, WALKING CLOSE TOGETHER .....

... HEY, AREN'T YOU TOO CLOSE?
I'M TELLING YOU YOU'RE TOO CLOSE!
YOU'RE THE ONE THAT BROKE MY GLASSES, SO STOP COMPLAINING AND LEND ME A SHOULDER.
IT'S GROSS !!
AND TODAY IS HOT TOO!
YOU CAN REST ASSURED. IT'S EQUALLY GROSS FOR ME!
WHAT? AREN'T THOSE ... EH!?
BEEH? WHY ARE KISHINUMA-KUN AND SHIGE-NII WALKING WITH THEIR ARMS INTERLACED?

AND THE WAY THEY TALKED TO EACH OTHER, ALMOST AS IF THEY WERE LOVERS IN SECRET, WITH THEIR "AHAHA... YOU, MAN!"
I'M SURE THEY WENT AS FAR AS THEY COULD!
YOU'RE WRONG, MAYU! THERE'S NO WAY I WOULD BE LOVERS WITH KISHINUMA!

SO THAT WAS IT ...
THE SADDEST TRAGEDIES ARE ALWAYS BORN FROM MISUNDER-STANDINGS ...
AS A SPIRIT DETECTIVE ... I'VE SEEN PLENTY OF SOULS MYSELF
BUT THE ONE CAPABLE OF THE BEST AND THE WORST IS ONLY THAT OF A LIVING HUMAN ...

MORE THAN KISHI-NUMA, I ...
I ALWAYS HELD YOU AS SOMEONE SPECIAL TO ME!
!! .... SHIGE-NII!

AND THIS IS ... IT?
UOO OOOH!
OOH ... ... OOH ... ...
EVERYONE, CLAP! IT'S TIME TO START CLAPPING!

SHIGE-NII! I'M SO HAPPY I COULD SEE YOU ACTING AFTER SO LONG!
I, IS THAT SO? ..... THANK YOU, MAYU.

THIS MARKS THE END OF TODAY'S "SPIRIT DETECTIVE SACCHAN".
PLEASE, BE SURE YOU DON'T FORGET YOUR BELONGINGS, AND THANK YOU ONCE AGAIN FOR COMING.
THANK YOU .... THANK YOU, EVERYONE!

WHY ARE YOU THANKING ME?
THANKS TO YOU PUSSHING ME TO DO IT, I REMEMBERED HOW MUCH I ENJOY ACTING.

IF I WAS ALONE, I'M SURE I WOULD HAVE DONE NOTHING.
AND IN THE END, I WOULD HAVE TURNED INTO A GOOD FOR NOTHING PERSON.
BUT IF I COULD KEEP ACTING FOREVER WITH YOU ...
SHIGE-NII ...

WELL, THEN ..... THIS IS THE END OF SACHIKO'S BIRTHDAY PARTY, RIGHT?
WHILE SACHIKO IS CELE-BRATING, LET'S GET OUT OF THIS AUDITORIUM.
YES, I GUESS YOU'RE RIGHT.

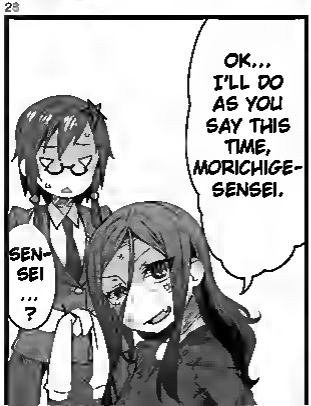
THE GREAT DETECTIVE SACHIKO HAD AN AMAZING SCRIPT.
I THINK WE SHOULD HURRY AND START WRITING THE SECOND AND THIRD PARTS ...
I CAN'T ACCEPT THIS!

WAIT, EVERY-ONE.
THAT PLAY SURE WAS FUN.

C, CALM DOWN, NAHO-TAN!
SA-YAKA, DON'T GET INTO THIS!
AND EVEN IGNORING THAT, THERE WAS ABSOLUTELY NO REASONING!
TO BEGIN WITH, IF IT'S A MYSTERY, YOU'RE SUPPOSED TO FOLLOW THE RULES LEFT BY THE PIONEERS LIKE KNOX AND VAN DYNE.
THIS STORY WAS COMPLE TELY INCON-SISTENT.

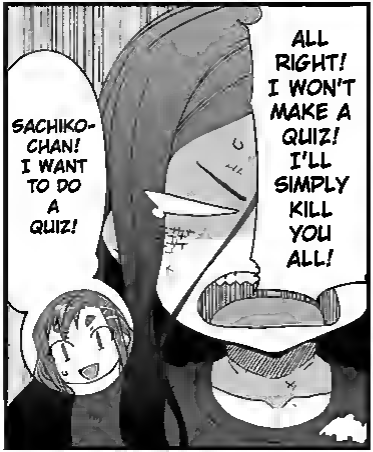
*TL NOTE. NAHO'S NAME MEANS SEVEN STARS

WHAAT? DO YOU HAVE A PROBLEM WITH MY PLAY? DO YOU WANNA DIE?
HUH! I ALWAYS WANTED TO SETTLE THINGS WITH YOU ONCE AND FOR ALL!
THE SEVEN STARS* WILL LAY JUDGEMENT TO YOU!
AHAHAHA! SO MUCH CONFIDENCE IN YOUR ALMOST INEXISTENT SPIRITUAL POWER!

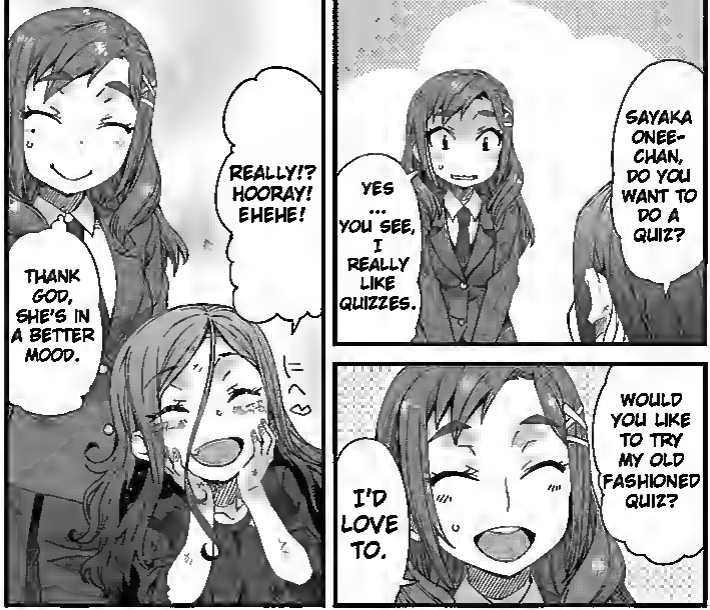


SACHIKO KNOWS OF THE PERFECT WAY TO SOLVE THIS PEACE-FULLY! A QUIZ!
YOU'RE ALL BETTING YOUR LIFES IN THE FINAL ANSWER!
IS SHE A GRANDMA !?
SA-TSUKI-CHAN !!

WHY DO YOU SAY THAT?
I ASKED BLUE SPIRITS AND RED SPIRITS WHAT WERE THE POPULAR QUIZ SHOWS NOW, AND LEARNED ABOUT THEM!
AND IF YOU ASK DEAD PEOPLE, THEY'LL TELL YOU ABOUT DEAD SHOWS, OLD HAG!
UGH ... !


ALL RIGHT! I WON'T MAKE A QUIZ! I'LL SIMPLY KILL YOU ALL!
SACHIKO-CHAN! I WANT TO DO A QUIZ!

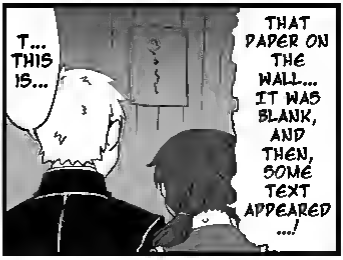
SAYAKA! DON'T SAY UNNECE-SSARY THINGS LIKE THAT!
BUT, IF THIS GOES ON, NAHO-TAN AND EVERYONE ELSE WILL BE KILLED.


SAYAKA ONEE-CHAN, DO YOU WANT TO DO A QUIZ?
YES ... YOU SEE, I REALLY LIKE QUIZZES.
WOULD YOU LIKE TO TRY MY OLD FASHIONED QUIZ?
I'D LOVE TO.
REALLY!? HOORAY! EHEHE!
THANK GOD, SHE'S IN A BETTER MOOD.

... HOW CAN THIS BE... FOR SAYAKA TO BE A QUIZ MANIAC .... !!
AFTER LOVING HER AND BEING HER CHILDHOOD FRIEND FOR 17 YEARS ...
TO THINK THAT THERE ARE THINGS THAT I DON'T KNOW ABOUT HER! ... WHAT A SHOCK!
BUT AT THE SAME TIME, IT FILLS ME WITH EXCITE-MENT!
THINKING ABOUT DISCOVERING EVEN MORE OF SAYAKA'S MYSTERIES, ONE BY ONE! I'M FALLING DEEPER IN LOVE WITH HER!
UGH, CREEPY!

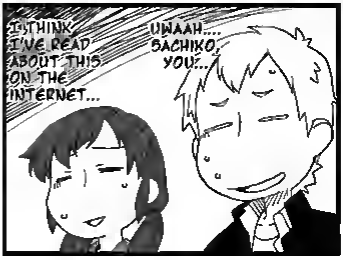
SAYAKA LIKES MY QUIZ, RIGHT?
THEN I'LL LET YOU PARTICIPATE WITH NAHO!
NAHO-TAN! WE ARE TOGETHER!
YEAH! THANK GOD! IT WOULD BE TERRIBLE IF WE GOT SEPARATED AGAIN!
THEN, LET'S START!
"MAXIMUM FEELINGS! UNDER-GROUND'S BOMB SHELTER'S RACING ULTRA QUIZ!"
EVERYONE, PUT YOUR ALL INTO HAVING FUN!
SACHIKO HAS GOTTEN A LIKING TO YOU, ONEE-CHAN.
THAT'S WHY I CHOOSE THE OTHER PARTICIPANTS SO THEY WOULD BE CLOSE TO YOU.
NO! EVERYONE APPOINTED BY SACHIKO MUST PARTICIPATE. NO MAATER WHAT!
WHO? IF IT'S INUMARU, I DON'T WANT HIM.
I'M SURE I MISSED THE TIMING TO STAND UP!
HOW LONG WILL I HAVE TO KEEP DOING THIS?
哀れ、岸沼…
次回はウルトラクイズ!?

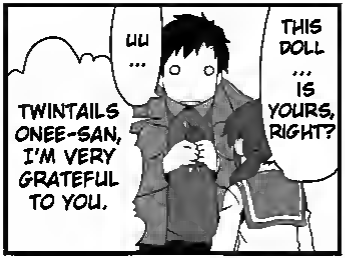
■今月は単行本発売記念4コマよ♥

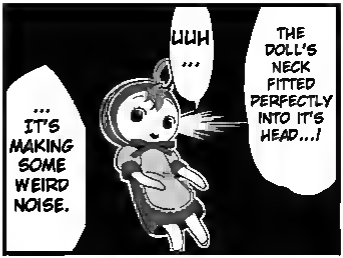


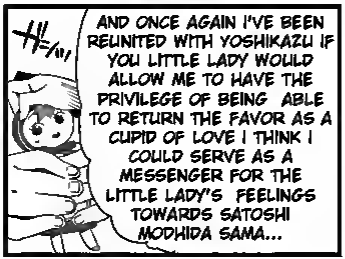
THE KANJI FOR CELEBRATE (祝) IS OFTEN CONFUSED WITH THE KANJI FOR CURSE (呪).

2




UU ...
TWINTAILS ONEE-SAN, I'M VERY GRATEFUL TO YOU.
THIS DOLL ... IS YOURS, RIGHT?

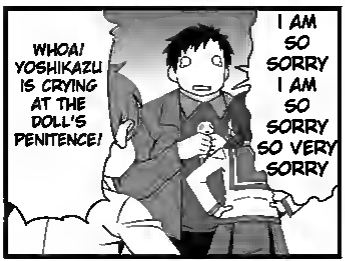

UUH ...
... IT'S MAKING SOME WEIRD NOISE.
THE DOLL'S NECK FITTED PERFECTLY INTO IT'S HEAD...!

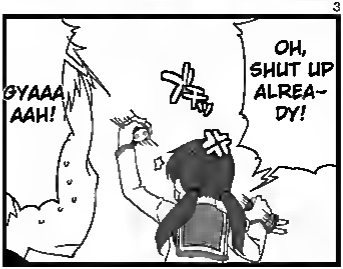

AND ONCE AGAIN I'VE BEEN REUNITED WITH YOSHIKAZU IF YOU LITTLE LADY WOULD ALLOW ME TO HAVE THE PRIVILEGE OF BEING ABLE TO RETURN THE FAVOR AS A CUPID OF LOVE I THINK I COULD SERVE AS A MESSENGER FOR THE LITTLE LADY'S FEELINGS TOWARDS SATOSHI MODHIDA SAMA...

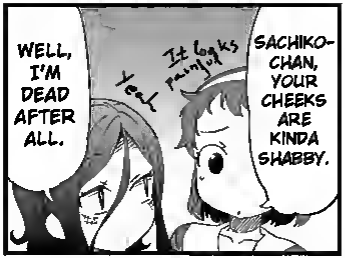
IT TAL-KED!?
TWINTAILS ONEE-SAN, THANK YOU FOR HELPING ME.

IF YOU DARE TO SAY ANYTHING ...
I'LL BURN YOU!

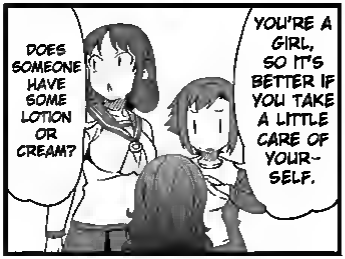
D EVERYTHING THAT HAPPENED FROM THEN
THOUGH I HAVE MEMORIES FROM BEFORE TH
E HOW WERE THE THINGS IN THE DIM FACTO
ND HOW AN OLD WOMAN ASSEMBLED ME I WA
TER SHIPPED TO A SHOP NEAR THIS HEAVEN
ST ELEMENTARY SCHOOL YOSHIKAZU'S MOTH
ED TO GO TO THAT SHOP AND SHE PURCHAS
WHEN HE WAS STILL A KID AND HANDED ME
M AND WE'VE BEEN THROUGH A LOT OF THIN
HRO UGH THE YEA S WE WERE TOGETHER BU
W I'VE BEEN NED HERE IN HEAVEN!
ST ELEMEN CHOO AND I'VE BEE


WHOA! YOSHIKAZU IS CRYING AT THE DOLL'S PENITENCE!
I AM SO SORRY I AM SO SORRY SO VERY SORRY


GYAAA AAH!
OH, SHUT UP ALREA-DY!

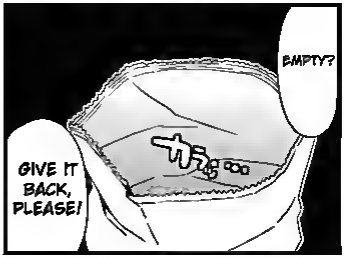

SACHIKO-CHAN, YOUR CHEEKS ARE KINDA SHABBY.
It looks pathetic
Yeah
WELL, I'M DEAD AFTER ALL.

ISN'T THAT GIRL ALWAYS EATING POTATO CHIPS?
Crunch Crunch
ISN'T IT WEIRD THAT THAT BAG ISN'T EMPTY YET.

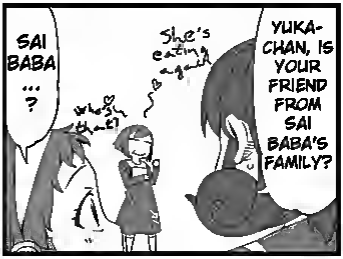

YOU'RE A GIRL, SO IT'S BETTER IF YOU TAKE A LITTLE CARE OF YOUR-SELF.
DOES SOMEONE HAVE SOME LOTION OR CREAM?

HEY, WOULD YOU LET ME SEE INSIDE?
AH!
EH?

NAOMI, AND YOU? DO YOU HAVE ANY?
MM...? WAIT A MOMENT.


EMPTY?
GIVE IT BACK, PLEASE!

EH... IF YOU WANT SOME ASS MEDI-CINE ...
... DO IT AND I'LL KILL YOU!


YUKA-CHAN, IS YOUR FRIEND FROM SAI BABA'S FAMILY?
She's eating again!
SAI BABA ...?

次回より本編へ!!

PARTY! THE FIRST VOLUME IS GOING ON SALE...!
HEY, YOU! WHAT ARE YOU DOING WITHOUT EVEN ASKING ME!?
IF YOU WANT TO CELEBRATE SOMETHING, IT SHOULD BE SACHIKO'S BIRTHDAY!
WELL, WON'T IT FINE AS LONG AS WE ARE HAVING FUN?

I'M SURE THE READERS WILL TURN INTO SACHIKO'S FANS AS SOON AS THEY TAKE A LOOK AT THE VOLUME TOO.
THAT'S TRUE! I'M SURE EVERYONE WILL FALL FOR THAT GAP BETWEEN YOUR CUTE AND SCARY SIDES!
SACHIKO IS CUTE!
A REAL PE- HURRY UP AND LET US GO!
SACHIKO CHAN IS STRONG.
THE IDOL OF HEAVILY HUNT!
COME ON, YOU DON'T HAVE TO PRAISE ME LIKE THAT OR ANYTHING, YOU KNOW-MY
I SEE, I SEE!
IS THAT SO?

I GUESS IT CAN'T BE HELPED, THEN. I'LL ALLOW IT THIS ONCE AS A SPECIAL OCCASION!
SHE'S SO SIMPLE...
SHE'S A KID AFTER ALL...
COME ON! EVERYONE, GATHER HERE!
OH, OK.
"CORPSE PARTY - SACHIKO'S GAME OF LOVE ♥ HYSTERIC BIRTHDAY 2U (D" ON SALE ON JUNE'S 22ND!
「コープスパーティー 恋のサチコ ♥ ヒステリックバースデー 2U (D」 発売中